



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

29th July 1971

Dear Mac,

I am following your example and am writing because I am too busy to 'phone!

The rest of this week is taken up with conferences with Barry before his departure, and I am going away at the weekend.

So I will ring you on Monday morning about setting up working dates for the 'Who' book.

If it's agreeable with you, I would envisage a pattern of my spending mornings at the office, and afternoons working with you when you are free.

Best wishes,

(Terrance Dicks)

M. Hulke Esq.,

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

23rd November 1971

Dear Mac,

Please can we have our scripts
back as Sarah says she feels naked
without them.

Not pressingly urgent, but de-
livery could take place any time that
suits you.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

M. Hulke Esq.,

Malcolm Hulke
11.4.72

DOCTOR WHO - FRONTIER IN SPACE

En route through the Space Time Continuum, the TARDIS is struck by sudden turbulence. On the scanner, Jo and the Doctor see an enormous futuristic space ship bearing down upon them. The TARDIS seems about to intersect the path of the space ship, which is also making a jump through the Space Time Continuum. The Doctor tries desperately to avoid collision. But from outside we see the TARDIS and the space ship merge into one another. The space ship emerges from the Space Time Continuum with the TARDIS inside.

Jo and the Doctor emerge from the TARDIS, to find that the space ship is under attack. Armed men in the uniforms of the Andromedan Empire, with the distinctive aquiline features of the Andromedan humanoids, board the space ship. The Doctor and Jo watch as the raiders are beaten off by the Earth crew. After the attack has been repulsed, the Doctor and Jo reveal themselves - and are immediately taken prisoner by the Earth men. It is presumed that the Doctor and Jo boarded the ship with the raiders, and were left behind.

The Doctor and Jo are taken to an enormous futuristic city, capital of Earth in the 25th Century. Here they are interrogated by Security, and through this they learn that there are now two great empires in Space, Earth and Andromeda. Each have thousands of colony planets. The two expanding empires have agreed upon a frontier in space to separate their two spheres of interest. However there has always been a fair amount of privateering, poaching, and hijacking of mineral-laden space ships, and recently the situation has worsened considerably. There is now the threat of all-out war between the two empires. It is presumed by the interrogators that both the Doctor and Jo, who are clearly Earth people, are renegades on the side of the Andromedans, and that the intention was to smuggle them to Earth as spies.

Meanwhile, the Andromedan ambassador to Earth is calling upon the Earth President to complain that yet again Earth space ships have attacked Andromedan ships. The President angrily retorts that this is the opposite of the truth: it is Andromedan ships that are committing unprovoked attacks on those of Earth. To reinforce his point, he has Jo and the Doctor brought in - Andromedan spies captured in one of their attacks! The Andromedan ambassador denies any knowledge of

the couple, and leaves. The Earth President tells the Doctor that he has been disowned by his own employers and can expect no mercy from Earth.

In transit back to his prison, the Doctor is kidnapped by agents from the Andromedan embassy. At the embassy he is taken before the ambassador, who accuses him of being part of an Earth plot to discredit Andromeda. The Doctor denies this, and manages to escape from the embassy. He returns to the Earth authorities to find Jo, and is promptly re-arrested. He is told that during his absence he and Jo have been tried, found guilty, and sentenced to life imprisonment on the penal colony on the Moon.

The entire Moon is a penal colony. Prisoners toil in underground workshops, with no escape possible other than to immediate death on the airless surface. To his surprise, the Doctor finds that he has a prison visitor - the Master. The Master pleasantly enquires after his health, etc, and then gets down to business. He wants to know the Doctor's reasons for turning up at this point in Time and Space. The Master then explains that he currently holds the rank of Colonel in Earth's security forces, and has a warrant with which to take the Doctor and Jo back to Earth for further interrogation. The Doctor denounces the Master to the Governor of the prison, and says that he and Jo will never finish the journey to Earth alive. But the Governor hands the prisoners over to the Master.

On the way to Earth, the Master's ship is attacked by Andromedans. Andromeda has now broken off all diplomatic relations with Earth, and war is imminent. Abandoning the Doctor and Jo to their fate, the Master escapes. Jo and the Doctor are taken as prisoners to Andromeda.

They are taken before the Andromedan Emperor, and denounced by the Andromedan ambassador now returned from Earth. The Doctor realises that the Andromedans are genuinely innocent of the hostile acts with which they have been charged by Earth. The Doctor also knows that Earth is equally innocent of the attacks on Andromeda. Obviously some third party is setting the two empires at each other's throats: equally obviously the Master is involved. The Doctor manages to persuade the Emperor to send him back to Earth as a mediator, so that the two empires may discover their common enemy.

The Andromedan space ship in which the Doctor is travelling back to Earth is attacked by an Earth space ship. Attackers, apparently Earth men, try to board the ship, and the Doctor becomes

involved in the fighting. He grapples with an attacker in the ship's airlock, the door of which is hanging open into Space. In the struggle the Doctor rips the "human" mask from the attacker's face - it is an Ogron. The Ogron plummets back into Space, and is lost.

With only the mask as slender evidence of his theory, the Doctor returns to find Earth in a state of war hysteria. Political pressures are relentlessly pushing the Earth's president to a formal declaration of war. The military are anxious to launch a full scale attack before the Andromedans attack them. However, the Doctor manages to persuade the President to authorise a last-minute effort for peace: there will be a secret joint Earth-Andromedan expedition to the Ogrons' home planet. The Doctor points out that the Ogrons are not themselves capable of mounting such a plot, and are obviously being used by some more sinister power.

There is a secret rendezvous in Space between ships from Earth and Andromeda. Despite some sabotage attempts by the Master, the expedition of mutually distrusting allies lands on the Ogrons' planet. The planet is bleak and hostile, and the expedition is attacked by the savage alien life forms as well as by the Ogron inhabitants. During this it becomes clear that the Master has agents within the expedition.

Through sabotage from within, the expedition is betrayed and captured by the Ogrons. Now both Earth men and Andromedans see both the masks and the uniforms which the Ogrons have been using on their hijacking expeditions. All this has been organised by the Master. The Doctor is taken before the Master, who has a Dalek by his side.

Meanwhile, with no news from the joint expedition, Earth and Andromeda are on the brink of war. If no news is received within the next few hours, the President will be forced to press the War Button.

The Master explains to the Doctor that the entire scheme has been to lay the ground work for a massive Dalek invasion of the two galaxies, now being prepared on a hidden planet.

The Doctor engineers the escape of his fellow captives, but can do this only by staying behind with Jo to cause a diversion. The survivors of the Earth-Andromeda expedition escape, taking the Master

with them as their prisoner. Earth and Andromeda will learn the truth and there will be no war.

But Jo and the Doctor are marooned on the Ogrons' planet. As the Ogrons close in upon them, the TARDIS materialises before them and they escape. Jo and the Doctor set off in the TARDIS in pursuit of the Daleks.

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: **BARRY LETTS**Room No. & Building: **505 Union House**Telephone Extn: **4111**

To: Copyright Department

Date of Brief: **14th April**This is to notify delivery of the following Storyline/Treatment **XXXXXX****A possible six-parter for Dr. Who**Project No: **52.10**

Series Title and code:

DR.WHO 84

Target Delivery Date:

1st May

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

'Frontier in Space'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION/ADVENTURE

Length of Proposed Television Play:

6 x 24'

Notes re Fee etc:

To be paid thru' Harvey Unna

Signed

B. Letts.

(Producer)

(Script Editor)

FROM: J.C.Kine, Visual Effects Manager.

Room No: 217 Scenery Block. T.C.

Ref: 4634

Date: 17th April 1972.

SUBJECT: "DR WHO".

TO: Barry Letts.

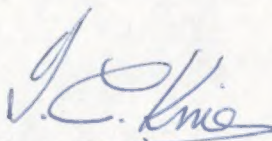
Copy to: H.Des.S. Tel.; John Cooper.;
Vis.Eff.Org.; Senior Des. Vis.Eff.,

Thank you for your broad sheet on story intentions for future "Dr.Who's".

There is, however, one thing that I wish to point out before committing yourself to script on "Dr. WhoQQQ". NONE of the 'Thunderbird' models can be used in any "Dr. Who". Only models designed and made by Visual Effects specifically for your production would be used on the screen.

The only reason I hold the old 'Thunderbird' stocks is for the purpose of cannibalizing whatever dressing they may contain. The carcasses being abandoned since they are far too well known in profile to be allowed to slip by, even for a "throw away" shot.

I regret that on QQQ we will have to think again.


(Jack Kine)

Ext: 3028

Copy to: Barry Letts
H.Tel.S.U.
C.A.D.G.Tel.
O.Serials.D.Tel.

*Agreed
B/S/72*

Expend.No. 023420905

Reference 01/CT/BT

26th April 1972

Dear Harvey,

DR. WHO : MALCOLM A. HULKE

We should like to commission Malcolm A. Hulke to write a storyline for a possible DR. WHO serial in 6 x 24 minute episodes at present entitled "Frontier in Space" for delivery by 1st May 1972.

For this work the BBC can offer him a fee of payable half on agreement and half on delivery. Should we decide to commission the full 6 scripts from him we would offer him each script (less each script already paid) under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq.,
Harvey Unna Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London W1N 4HE.

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**

Date:

4th May 1972Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~**EP. ONE 'FRONTIERS IN SPACE'**~~Project No.~~ **Expend No.**
02342/0905Series Title and code:
DOCTOR WHO 84

Target Delivery Date:

July 3rd

Actual Delivery Date:

6th June 1972
1stAcceptance Date: ~~XXXXXXXX~~**6th June 1972**

Title:

EPISODE ONE 'FRONTIER IN SPACE'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

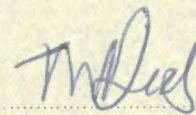
Theme:

SCIENCE FICTION/ADVENTURE

Length:

24'

Notes re Fee etc:

Thru' Harvey UnnaSigned.....
(Producer)

(Script Editor)

Accepted/Rejected by.....

From: Sarah Newman - Secretary to Barry Letts, Producer, Dr. Who
Room No. & Building: 505 Union House Tel. Ext.: 4111 date: 19th July 1972

Subject: SCENIC SERVICING PLANNING MEETING FOR DR. WHO

To: Jimmy Flister, Ray Cusick, Eddie Paraden, Cynthia Kljuco, Derek Lightbody, Ralph Walton, Tony Dawson,

Following my various phone conversations, this is to confirm that the scenic servicing meeting for Doctor Who (which begins recording on 2nd October) will be held in Room 505 Threshold House at 11.00 a.m. on Friday, 20th July.

FROM: Sec to Barry Letts, Producer, DR Who
Room: 505 U.H.se Tel.Ext: 4111 Date: 21st July

SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING

To: Studio Bookings Room: 4047 T.C. Ext: 2925

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: DR Who 'FRONTIER IN SPACE' 4114

Project Number(s): 02341 / 7090 - 95

Studio Dates: 2/3.10.72, 16/17.10.72, 30.10.72,
1.11.72

Mark Up Date(s): 19th September 1972

First reh. date: 20th September 1972

Last reh. date: 30th October

Detail of Saturday afternoons or Sundays if required (state dates and times):

Saturdays before Recording

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

One large Room in sets

Any other details, i.e. large composite sets etc.

Signed: Stanley Men

Return to Studio Bookings, Room 4047 T.C. by

2nd August 1972

Contract No. **712**
Original/~~revision to:~~

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, PABX: 2925

26th July 1972

TO: **Barry Letts**

Director:

Prod Dept: **Drama Serials**

Title/Sub. Title: **Dr. Who QQQ**

Project No: **2341/7090-95**

The undermentioned outside rehearsal facilities have been booked for the above:

Rehearsal Room: **BBC Tel. Reh. Rooms**

Mark up Date; **18th**
19th Sept.

First Reh. Date: **20th Sept.**

Last Reh. Date: **30th Oct.**

No. of Days **42 + 1/2** at **£23** TOTAL INTERNAL COST **£977** Facility Code: **J30**

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

REMARKS:

Issued by

EJF

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (Drama Only)
Organiser
Hse.Ser.Man.T.R.R.

Signed:

B. Letts

Room No:

105 Union

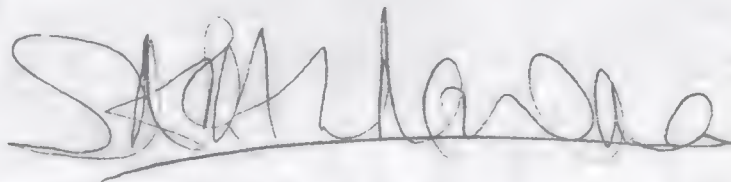
Date:

27-7-72

From: Sarah Newman - Secretary to Barry Letts, Producer Dr.Who.
Room No. & Tel.
Building: 505 Union House Ext.: 4111 **date:** 27th July 1972
Subject: BOOKING STAGE AT EALING
To: Thru' Org.Serials to Hugh Wilson

We would like to book a stage at Ealing for the
14th September ~~for~~ Dr.Who QQQ 'Frontiers in Space'
with Paul Bernard directing. Project Nos: 02341/
7090-95.

Thank you.

A handwritten signature in dark ink, appearing to read 'Sarah Newman', written in a cursive style with a horizontal line underneath.

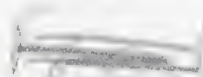
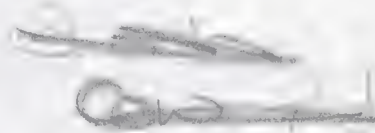
From: Sarah Newman - Secretayt to Barry Letts, Producer Dr.Who
Room No. & Building: 505 U.H. Tel. Ext.: 4111 date: 27th July
Subject: MIKE CATHERWOOD
To: Pam

My usual memo I'm afraid to ask if Mike Catherwood
could Vision Mix for Paul Bernard on Dr.Who QQQ
Recording 2/3.10.72, 16/17.10.72, 31.10.72 and 1.11.72.

Many thanks would be grateful if you could do this
for us.



2070



From: Barry Letts Secretary

Room No. &
Building:

505 Union House

Tel.
Ext.:

4111

date: 31st July 1972

Subject: JOHN FRIEDLANDER

To: JACK KINE

Could we please request John Friedlander's help on
'Dr. Who QQQ' for the casting and modelling of the
Draconian and Ogron masks?

Thank you.

SARA Homan

DRACONIAN



Date of intended input

Reel No. _____

Item No.

PROGRAMME BUDGET ESTIMATE/AMENDMENT

CONTINUATION SHEET: YES/NO

DEPARTMENT

CHANNEL

FINANCIAL PERIOD

STRAND TITLE

DR. WHIC

PRODUCER B. LETTS

COLOUR

MONO

RECORD TYPE

PROJECT NO.

STATUS

PLC

91 (see over)

PROJECT NO. 02341 / 7090 (9)

STATUS

☐ (1)

STRAND CODE

NO. OF PROGRAMMES

INTERVAL

PRODUCTION WEEK/S

PRODUCTION DAY

DFI

DURATION (MINS)

PROGRAMME TITLE (1st LINE)

PROGRAMME TITLE (2nd LINE)

LINE CHECK

YR OF INTENDED PROD

YR OF INTENDED TX

PRODUCER'S CODE

PRODUCER'S NAME

WEEK/S OF INTENDED PRODUCTION

40

TPF		(1)
-----	--	-----

TSC

(6)

↓ WEEK/S OF INTENDED TRANSMISSION

055

INTERNAL COSTS

EXTERNAL COSTS

EXTERNAL COSTS									
NAME	UNIT	CODE	Quantity	Dec	DAG	Spread	RATE	£	REMARKS
Producer	D	A							
Asst. Producer/Director	D	A							
P.A.	D	A05							
Producer's Assistant	D	A07							
Research Assistant	D	A06							
Secretary	D	A08							
Drama A.F.M.	D	A11							
Designer	D	F							
Design Assistant	D	F40							
Graphics	£	F06							
Visual Effects	MH	F08							
Scenic Projection	£	F15							
Construction	MH	G10							
Property Provisioning	£	G							
Costume Supervisor	D	H							
Dressers	MH	H03							
Make-Up Supervisor	MH	I							
Make-Up Assistant	MH	I02							
Floor Manager	D	J01							
A.F.M.	D	J02							
Floor Assistant	D	J07							
Film Shooting (Men)	D	D							
Film Shtg(Extra Hrs)	MH	D07							
Film Shtg(Equipment)	£	D09							
Film Editing	D	D							
Film Dubbing	H	D							
Film Lighting (Men)	D	D							
Film Ltg(Extra Hrs)	MH	D17							
Film Ltg(Equipment)	£	D19							
Film Stages/Lot	D	D 23	1				120	120	
Rehearsal Rooms	D	J							
Studio - Fixed Costs	D								
Studio - Hourly Rate	H								
MCR. - Fixed Costs	D	E							
CMVTR/MVTR	D	E70							
Hourly Charges	£	E79							
Transport Charges	£	E80							
Signal Out	£	E76							
OB Lighting	£	E77							
VTR Recording/Repro.	H	K01							
VTR Editing	H	K02							
Telecine	H	K							
INTERNAL TOTAL								120	
DATE RECEIVED IN PLANNING			DATE TO I.C.U.			TM04 REQUIRED			YES/NO
FILM SHOOTING RATIO			MINUTES OF SPECIALLY SHOT FILM			SUBMITTED BY			ISSUE NO.

EXTERNAL COSTS

NAME	Code	£
Artists Fees	101	2763
Curr. Aff/O.B. LongTermCont	102	
Repeat/Repro. Fees	104	
Walk Ons	132	
Staff Fees	103	
Copyright	106	
Orchestra	105	
Orchestration	109	
Sports Facilities	107	
Facility Fees	108	
Hire of Photographs	134	
Scenic Servicing	120	
Graphics	136	
Visual Effects	137	
Costume	122	
Make-Up	121	
Hired Studio Equipment	127	
Hired O.B. Equipment	128	
Serv. Costs & Pr. Fac. O'seas	125	
Film Purchase	123	
Film Costs	124	
Film Lighting	138	
Helicopter	133	
Transport	129	
V.T.R.	131	
Film Recording	130	
Miscellaneous	135	
Hospitality	113	
T. & D. (Home)	523	
T. & D. (Foreign)	524	
Excess Baggage & Freight	531	
Satellite Charges	533	
EXTERNAL TOTAL		2763

NEW COSTS:

EXT. TOT. £ 8115

INT. TOT. £ 25662

£ 33777

TOTAL COSTS

Total: External	2763
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Return to: 216 So. Blk. P.O. by 16.8.72 Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.
Original/Revision to serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 9.8.72

To:

Producer: Barry Letts

Director: Paul Barnard

Prd. Dept. Drama Serials

Titles: DR. WHO QQQ

Project nos: 2340/7090

Production date: 7-14 Sept.

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no.; if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.	Hrs.	Code	Code
		F08 £	137(mtl) £
ITEMS:			
Design, Prep. and three weeks model			
filming.			
The above is assessed on a requirement			
of approx. 60 model shots over three			
weeks. (based on 8 hour days)	776 hr	1707.20	£195
A further contract will be forwarded			
LATE CHARGE covering Design, prep			
location and studio work. Total:			

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

(Delete as required)

PRODUCTION: Dr Who 999 (Visual Effects)

PROJECT NO. 2341 / 7090 95

DIRECTOR: Paul Bernard

DATE: 14/8/72

SHOOTING DATES

Do NOT
PAY

CREWING

		14/8	15/8	16/8	17/8	18/8
	Sat	Mon	Tue	Wed	Thur	Fri
CAMERA		2	2	2	2	2
SOUND		1	1	1	1	1
F.A. (Gen.)						
LIGHTS		2	1	1	1	1
TOTAL CREW NUMBER:		4	3	3	3	3

EQUIPMENT

	f	s.	f	s.	f	s.	f	s.	f	s.	f	s.	f	s.
CAMERA Lowcam camera					15	0	15	0			15	0	15	0
2nd CAMERA BL									12	0				
STANDARD SOUND														
LIGHTING					20	0	20	0	20	0	20	0	20	0
ALT/GENERATOR														
DOLLY														
ZOOM														
16" May head					2	0	2	0	2	0	2	0	2	0
VSU for BL									1	0				
EQUIPMENT COST/DAY:					37	0	37	0	35	0	37	0	37	0

REMARKS

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

(Delete as required)

PRODUCTION: Dr. Who QQQ (Visual Effects)

PROJECT NO 2341 / 7090 95

DIRECTOR: Paul Bernard

DATE: 18/8/72
25%

SHOOTING DATES

CREWING			21/8	22/8	23/8	24/8	25/8
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA			2	2	2	2	2
SOUND			1	1	1	1	1
F.A. (Gen)			1	1	1	1	1
LIGHTS			1	1	1	1	1
TOTAL CREW NUMBER:			4	4	4	4	4

EQUIPMENT	f	s.	f	s	f	s	f	s	f	s	f	s.	f	s.
CAMERA <i>Loram</i>					15	0	15	0	15	0	15	0	15	0
2nd CAMERA														
STANDARD SOUND														
LIGHTING					20	0	20	0	20	0	20	0	20	0
ALT/GENERATOR														
DOLLY <i>Elmork</i>					7	25	7	25	7	25	7	25	7	25
ZOOM														
<i>16" May</i>					2	0	2	0	2	0	2	0	2	0
EQUIPMENT COST/DAY:					37	0	37	0	37	0	37	0	37	0

~~DO NOT~~
~~PAY.~~

REMARKS

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

~~ORIGINAL~~/AMENDMENT* to No. 04132

(Delete as required)

PRODUCTION: Dr. Who GGG (Visual Effects)
DIRECTOR: Paul Bernard

PROJECT NO. 2341 / 7090-95

DATE: 22/8/72

SHOOTING DATES

CREWING			21/8	22/8	23/8	24/8	25/8
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA			AS	/	AS	/	AS
SOUND			BEFORE		BEFORE		BEFORE
F.A. (Gen.)							
LIGHTS							
TOTAL CREW NUMBER:							

EQUIPMENT

[illegible]

REMARKS

Fri 18 th			100% cancellation
Tues day	- cancelled	-	100% cancellation fee
Thurs day	- cancelled	-	25% cancellation fee.

* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

- N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.
- 2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

Return to: 216 So. Blk. P.O. by ..31.8.72.... Serial No:

VISUAL EFFECTS
QUOTATION FOR SERVICES
Original Revision to Serial No.

FROM: Visual Effects Manager. Extn: 4634 Date of issue 24.8.72

To:

Producer: B. Letes

Director: P. Bernard

Prod. Dept. Serials

Titles: Dr. Who QQQ

Project nos: 2341/7090

Production date: 2/3.10.72

Production week: 40

Filming day(s): 11/12.9.72

Filming week(s): 37

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS: Design Preparation and Location filming	Hrs.	Code	Code
		FOB £	137(mtl) £
Design and Preparation	296	£551.20	
Location Filming & Taping	108	£237.60	
Materials			£65
LATE CHARGE			
Total:	404	£788.80	£65

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

.....
30-8-72

Return to: 216 So. Blk. P.O. by .11.9.72... Serial No:

Visual Effects
Contract for Services
Original Revision to Serial No.

FROM: Visual Effects Manager. Extn: 4634 Date of issue .4.9.72

To:

Producer: BARRY LETTS

Director: PAUL BERNARD

Prod. Dept. SERIALS

Titles: DR. WHO QQQ

Project nos: 2341/7090-5

production date: 16th Oct. - 1 Nov.

Production week: 42 - 44

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code	Code
		FOB	137(mtls)
		£	£
EFFECTS AS PER REQUIREMENT FORMS	368	£809.60	£47
LATE CHARGE			
Total:	368	£809.60	£47

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
8-9-72
.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Vision Organiser

4040 TC

2064

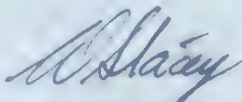
8th September 1972

VIDICON CAMERA USE IN "DR. WHO"

A.E.i.C. Studio Engineering

Copy to: Mr. B. Letts
Mr. P. Bernard
Mr. T.W.C. Dawson

Following our recent discussion on this subject, I am seeking your permission for a Link Electronics Vidicon to be taken directly through the mixer, via suitable equipment, to ensure correct pulse standards. The camera is to be used as a practical property and will be firmly established in a wide shot of a set, and its output will be seen displayed on a monitor in another set. It is my understanding of the situation that provided the production is arranged so that the shots taken directly through the mixer from the camera can be construed in no other way than the output of this vidicon, then it may be permitted.



PR

(W. STACY)



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

Ext. 3039 TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

Reference 01/CT/BT

8th September 1972

Dear Mr. Simpson,

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
DR. WHO television serials ~~starting in 1973 and 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 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1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 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2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181~~

FILM DIARY

(02341/7090-95)

"DR. WHO - FRONTIERS IN SPACE"

(QQQ)

by

Malcolm Hulke

LOCATION: Sunday 10th September -
Wednesday 13th September

STAGE 3A: Thursday 14th September.
TFS

Producer	...	Barry Letts
Director	...	Paul Bernard
Script Editor	...	Terrance Dicks
P.A.	...	Nick John
AFM	...	John Bradburn
Assistant	...	Kay Stephens
Designer	...	Cynthia Kljucic
Costumes	...	Barbara Kidd
Make-Up	...	Sandra Shepherd
Visual Fx.	...	Bernard Wilkie
		John Horton
		John Friedlander
Film Cameraman	...	John Tiley
Assistant	...	
Sound Recordist	...	
Assistant	...	
Grips	...	
Film Editor	...	John Bush
	...	

Dear All - a short precis of the story:

'Frontier in Space'

The Tardis materialises inside a space ship which is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks. During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers that his old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

As you will see from the Diary we are filming at the Festival Hall on Sunday 10th September, and John and myself will tell you where to park.

Then on Monday 11th and Tuesday 12th we are down at a quarry in Redhill and strongly recommend that you take gum boots and wet weather gear.

Our last location day is at an ultra-modern house in Highgate, and the owner understandably requests that we confine our filming to the garden and that no-one enters the house itself.

We hope you all enjoy yourselves. If you have any difficulties, please see John or myself and we will try to sort them out.

Nick.

ARTISTS ON FILM:

Doctor Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Williams	...	MICHAEL HAWKINS
Draconian		
Prince	...	PETER BIRRELL

Studio Recording Days:

TC 4	Episode 1	...	Monday 2nd October
TC 4	Episode 2	...	Tuesday 3rd October
TC 4	Episode 3	...	Monday 16th October
TC 4	Episode 4	...	Tuesday 17th October
TC 3	Episode 5	,...	Tuesday 31st October
TC 3	Episode 6	...	Wednesday 1st November

EXTRAS-& STUNTS

FILMING: SUNDAY 10TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Prison Guard	DENNIS PLENTY		APP - 437 1895
2nd Prison Guard	TERRY DENVILLE		"
3rd Prison Guard	GEOFF WITHERICK		"
4th Prison Guard	ENNETT HENNESSEY		"
5th Prison Guard	GEORGE RIBITT		"
6th Prison Guard	DEREK HUNT		"
7th Prison Guard	DAVID VILLAR		"
8th Prison Guard	BRIAN NOLAN		"
1st Draconian	KEN WADE		"
2nd Draconian	WALTER HENLY		"
3rd Draconian	TERRY SARTAIN		"
4th Draconian	KEVIN MORAN		"
1st Ogron	BRUCE WELLS		"
2nd Ogron	STEVE KELLY		"
3rd Ogron (Stunt)	* MURICE BUSH		Ham & Sydney 839 2860
4th Ogron (Stunt)	* DAVE PROMSE		Barry Spencer 351 0680
5th Ogron	CHRIS STEVENS		Ugly Agency 636 6247/ 637 1087
Doctor's Double	TERRY WALSH		(Art.ass. 499 2437
Katy's Double	KATHY JONES		

* Continuity with Ep. 2 (Studio)

EXTRAS & STUNTS (Cont)

FILMING: MONDAY 11th SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Ogron	BRUCE WELLS		APP 437 1895
2nd Ogron	STEVE KELLY		"
3rd Ogron	MAURICE BUSH		Ham & Sydney 839 2860
4th Ogron	GEOFF TODD		Roberta Kanal 994 3218
5th OGRON	DAVID PROUSE		Barry Spencer 351 0680
6th Ogron	CHRIS STEVENS		Ugly Agency 636 6247

1st William's Guard	LESLIE BATES	APP 437 1895
2nd William's Guard	RICHARD KING	"
3rd William's Guard	STEVE TIERNEY	"
4th William's Guard	DAVID WATERMAN	"

FILMING: TUESDAY 12th SEPTEMBER

1st William's Guard	LESLIE BATES	"
2nd William's Guard	DAVID WATERMAN	"
1st Dalek	JOHN SCOTT MARTIN	"
2nd Dalek	MURPHY GRUMBAR	"
3rd Dalek	CY TOWN	"

EXTRAS (Cont)

FILMING: WEDNESDAY 13TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Draconian	KEN WADE		APP 437 1895
2nd Draconian	TERRY SARTAIN		"
3rd Draconian	WALTER HENRY		"
4th Draconian	KEVIN MORAN		"
5th Draconian	BILL BULLIDGE		"
1st Pres. Guard	STEVE ISMAY		"
2nd Pres. Guard	PAT GORMAN		"
3rd Pres. Guard	WOLF VON JURGEN		"
4th Pres. Guard	JAMIE GRIFFIN		"
5th Pres. Guard	CLINTON MORRIS		"
6th Pres. Guard	JIM DELANEY		"

SUNDAY, 10th SEPTEMBER 1972 - DAY FILMING

LOCATION: 'A' - ROYAL FESTIVAL HALL, BELVEDERE ROAD, S.E.1.
See Map 1.

Contact: C.E.C.Sharp, Esq., Tel: 928-3641 (Emergency - please
leave message and phone number)

GENERAL:

0800 - 0830	Travel to Location 'A' set up.
0830 - 1230	Shoot Ep 2. TK 5/6/8. <u>and</u> Ep 3. TK 2
1230 - 1330	LUNCH
1330 - 1730	Shoot. Continue above.
1730 - 1800	Return to Base.

N.B. This may well turn into a 12 hour day.

ARTISTS MAKE-UP & COSTUME AT T.V. CENTRE:

0700	1st Prison Guard	-	DENNIS PLENTY
	2nd Prison Guard	-	TERRY DENVILLE
	3rd Prison Guard	-	GEOFF WITHERICK
	4th Prison Guard	-	EMMETT HENNESSEY
	5th Prison Guard	-	GEORGE RIBETT
	6th Prison Guard	-	BRIAN NOLAN
	7th Prison Guard	-	DEREK HUNT
	8th Prison Guard	-	DAVID VILLAR
	1st Draconian	-	KEN WADE
	2nd Draconian	-	STEVE TIERNEY
	3rd Draconian	-	TERRY SARTAIN
	4th Draconian	-	KEVIN MORAN
	1st Ogron	-	DAVE PROWSE
	2nd Ogron	-	MAURICE BUSH
	3rd Ogron	-	STEVE KELLY
	4th Ogron	-	BRUCE WELLS
	5th Ogron	-	CHRIS STEVENS
0730	Doctor Who	-	JON PERTWEE
	Jo	-	KATY MANNING
1100	Dr's Double	-	TERRY WALSH
	Jo's Double	-	KATHY JONES

SUNDAY, 10th SEPTEMBER 1972 - DAY

Location 'A'
Royal Festival Hall

ARTISTS' TRANSPORT TO LOCATION 'A'

0800	The above by 42 Seater
1100	TERRY WALSH and KATHY JONES by car to Location.

PROPS:

0830	On Location.
------	--------------

VIS. EFFECTS:

0830	On Location with: 8 Earth Guard guns with holsters 4 Draconian guns with holsters 4 Ogron guns with holsters 1 Draconian snipers sight and butt.
------	--

CATERING: MOSSBERRY WILLIAMS - 622 2712

1000	Coffee/Rolls.	Approx. 40
1230	LUNCH.	Approx. 40
1530	Tea/Sandwiches.	Approx. 40

N.B.: 3 wrapped lunches + thermos of coffee
for three people.

SPECIAL TRANSPORT:

1200	Taxi from Festival Hall to Helliport, Battersea.
------	---

SUNDAY, 10th SEPTEMBER 1972

Location 'A'
Royal Festival Hall

NEAREST HOSPITAL: (See map)

St. Thomas Hospital,
Lambeth Palace Road,
S.E.1.

Tel: 928 9292

HELICOPTER PILOT:

Bob Baff,
Alan Mann Aviation

Tel: Chobham (09905) 7471

BATTERSEA HELLIPORT:

Lombard Road,
S.W.11.

Tel: 223 2323.

MONDAY, 11th SEPTEMBER 1972 - DAY FILMING

LOCATION: 'B' - LA PORTE INDUSTRIES LTD.,
BEACHFIELDS QUARRY, CORMONGERS LANE,
REDHILL, SURREY (See maps 3 and 4)

Contact: Colin Howick Esq., Tel: Redhill (91) 65050.

GENERAL: 0800 - 0915 Travel to Location 'B' set up.
0915 - 1230 Shoot Ep. 5 TK 11 and
Ep. 6 TK 15
1230 - 1330 LUNCH
1330 - 1730 Shoot (Finish above)
1730 - 1800 Travel to Hotel and TVC.

ARTISTS MAKE-UP & COSTUME AT T.V. CENTRE:

0700	Williams	-	MICHAEL HAWKINS
	Draconian Prince	-	PETER BIRRELL
	Dr. Who	-	JON PERT
	1st Ogron	-	BRUCE WELLS
	2nd Ogron	-	STEVE KELLY
	3rd Ogron	-	MAURICE BUSH
	4th Ogron	-	GEOFF TODD
	5th Ogron	-	DAVE PROWSE
	6th Ogron	-	CHRIS STEVENS
	1st Williams Gd.	-	LESLIE BATES
	2nd Williams Gd.	-	RICHARD KING
	3rd Williams Gd.	-	WALTER HENRY
	4th Williams Gd.	-	DAVID WATERMAN

ARTISTS' TRANSPORT TO LOCATION 'B'

0800 The above by coach.

1230 By hire car (to change on location):

KATY MANNING
ROGER DELGADO

MONDAY, 11th SEPTEMBER 1972

Beachfield Quarry
Redhill.

PROPS:

0915

On location 'B'

VIS. EFFECTS:

0915

Set up explosions.

4 Ogron guns.
4 Draconian guns
8 Earth Guard guns
Small receiver/Transmitter
6 Foot prints of Ogron eater
3 Daleks - fully prac.

CATERING: MOSSBERRY WILLIAMS - 622 2712

0900 (for 1 hour)	Coffee/Rolls.	Approx. 40.
1230	LUNCH	Approx. 40
1500	Tea/Sandwiches.	Approx. 40

NEAREST HOSPITAL: (see map)

Redhill General Hospital
Earls Wood Common,
Redhill,

Tel: Redhill (91) 65030.

MONDAY, 11th SEPTEMBER - NIGHT - HOTEL ACCOMMODATION

HOTEL:

SKY LANE MOTOR HOTEL,
BRIGHTON ROAD,
HORLEY, SURREY. 18 + 1

Contact: Miss Haime
Tel: 02934 6971

PEOPLE STAYING:

PAUL BERNARD
NICK JOHN
JOHN BRADBURN
KAY STEPHENS
SANDRA SHEPHERD
VIVIEN GUNZY
CHERYL THORNTON
JACKY BLOCK
BARBARA KIDD
A.N. OTHER (Dresser)
A.N. OTHER (Dresser)

JON PERTWEE
PETER BIRRELL
MICHAEL HAWKINS
DAVID WATERMAN
LESLIE BATES.

The above rooms have been booked at the Sky Lane Hotel and each person is responsible for their own bill - not the BBC.

In addition two rooms have been booked for Make-Up and Costume.

TUESDAY 12th SEPTEMBER - DAY FILMING

LOCATION: 'B' - Beachfields Quarry
Cormongers Lane,
Redhill, Surrey. (see maps 3 and 4)

Contact: Colin Howick Esq., Tel: Redhill (91) 65050

GENERAL:

0900 - 0930	Travel to Location
0930 - 1230	Shoot Ep.6 TK 16.
1230 - 1330	LUNCH
1330 - 1730	Shoot
1730 - 1900	Return to Base.

ARTISTS' TRANSPORT FROM T.V. CENTRE TO HOTEL

0700	The Master	- ROGER DELGADO
	1st Dalek	- JOHN SCOTT MARTIN
	2nd Dalek	- MURPHY GRUNBAR
	3rd Dalek	- CY TOWN

ARTISTS' MAKE-UP & WARDROBE AT HOTEL

0700	Dr. Who	- JON PERTWEE
	Draconian Prince	- PETER BIRRELL
	Williams	- MICHAEL HAWKINS
	1st Williams Guard	- DAVID WATERMAN
	2nd Williams Guard	- LESLIE BATES
0830	The Master	- ROGER DELGADO
	1st Dalek	- JOHN SCOTT MARTIN
	2nd Dalek	- MURPHY GRUNBAR
	3rd Dalek	- CY TOWN

ARTISTS' TRANSPORT FROM HOTEL TO LOCATION 'B'

0900	The above by coach.
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TUESDAY 13th September (cont)

Location 'B'
Beachfields Quarry

PROPS:

0930 On Location

VIS. EFFECTS:

0930 On Location with:
3 F/prac. Daleks
Williams' rifles.

CATERING: MOSSBERRY WILLIAMS - 622 2712

1100	Coffee/Rolls.	Approx. 35
1230	LUNCH	Approx. 35
1530	Tea/Sandwiches.	Approx. 35

NEAREST HOSPITAL (see map)

Redhill General,
Earlswood Common,
Redhill.

Tel: Redhill (91) 65030

WEDNESDAY 13th SEPTEMBER 1972 DAY FILMING

LOCATION: C.'8A FITZROY PARK, HIGHGATE N.6. (see map 5)

Contact: P.C. Epstein, Esq., Tel: 348 4510

GENERAL:

0800 - 0900	Travel to Location 'C'
0900 - 1230	Shoot Ep. 2 TK 7.
1230 - 1330	LUNCH
1330 - 1700	Shoot (Finish above)
1700 - 1800	Return to base.

ARTISTS' MAKE-UP & WARDROBE AT T.V. CENTRE:

0700	Dr.Who	JON PERTWEE
	Double	TERRY WALSH
	1st Draconian	KEN WADE
	2nd Draconian	TERRY SARTAIN
	3rd Draconian	STEVE TIERNEY
	4th Draconian	KEVIN MORAN
	5th Draconian	BILL BURRIDGE
	1st Pres Guard	STEVE ISMAY
	2nd Pres Guard	PAT GORMAN
	3rd Pres.Guard	WOLF VON JURGEN
	4th Pres.Guard	JAMIE GRIFFIN
	5th Pres.Guard	CLINTON MORRIS
	6th Pres.Guard	JIM DELANEY

ARTISTS' TRANSPORT TO LOCATION 'C'

0800 The above by coach.

WEDNESDAY 13th SEPTEMBER (Cont)

Location C.
Highgate

LOCATION: C.

PROPS:

0845

On Location 'C'

VIS. EFFECTS:

0845

On Location 'C' with:

Draconian Rifles
Presidential Guard rifles.

CATERING: MOSSBERRY WILLIAMS. TEL: 622 2712

0845	Coffee/Rolls.	Approx. 40
1230	LUNCH	Approx. 40
1500	Tea/Sandwiches.	Approx. 40

NEAREST HOSPITAL: (see map)

Hampstead General & N.W. London,
Haverstock Hill,
London, N.W.3.

Tel: 794-4491/794 4236.

THURSDAY 14th SEPTEMBER - DAY FILMING

LOCATION: STAGE 3A. EALING STUDIOS.

Contact: 567-6655 Ext. 300.

GENERAL:

0930 - 1230	Shoot Ep. 6 - TK 5/6/7/8/9 and Ep. 4 - TK 7/8/9/10/11.
1230 - 1330	LUNCH
1330 - 1730	Shoot Ep. 6 - TK 11,12,13,14.

ARTISTS' MAKE-UP & COSTUME AT T.V. FILM STUDIOS

0845	JON PERTWEE
0930 (no costume)	MICHAEL HAWKINS (OOV)

VIS. EFFECTS.

0900	On Stage: Flame and smoke.
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KIRBYS FLYING BALLET

0900	DENNIS SHARVILLE - 464 5452 Workshop - 674 3524
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SPECIAL REQUIREMENTS:


Mirror
Electric Fan.

END

MAP 1

928-3641
show one suggested method
SSE





 SPECIAL
 RECORD

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 01-10-2001 BY 60322 UCBAW

ROYAL
FESTIVAL
COMPLEX
HALL

[Faint, illegible handwritten notes]

RECEIVED

317E OF NEW

第 25 号

(XIII) 1870-1879

MAP 3

SOUTH MERSTHAM

BEACHFIELD QUARRY

A25 TO SEVENOAKS

HOLMETHORPE

REDHILL

CAITON PARK

ROYAL ALEXANDRA & ALBERT SCHOOL

ENGINE POND

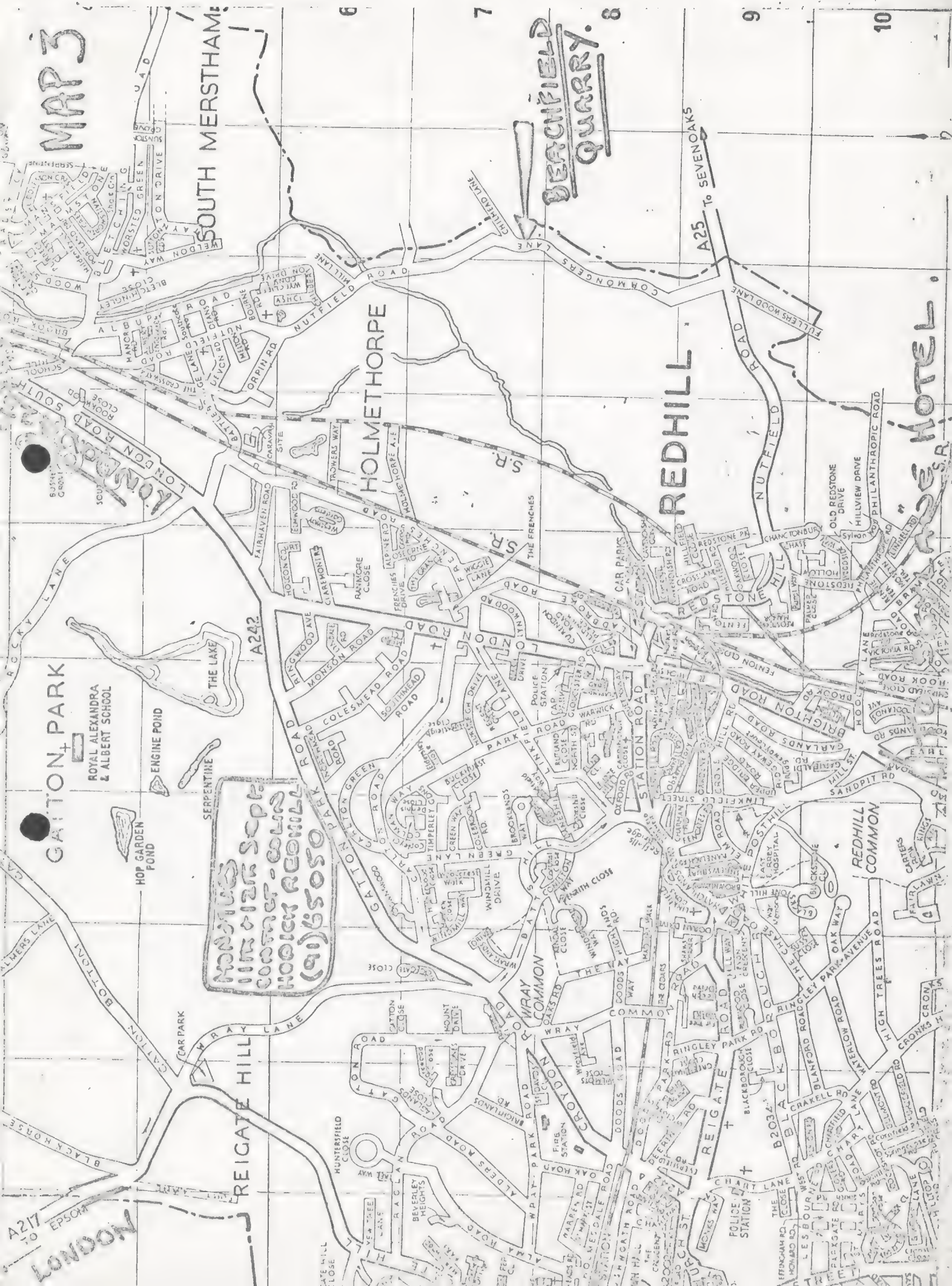
HOP GARDEN POND

REIGATE HILL
WINDMILL
COMMON
REIGATE
(91) 65050

REDHILL COMMON

REIGATE HOTEL

A217 TO EPSOM
LONDON



A GUIDE TO ROUTES "A" AND "B" OUT OF LONDON

REFERENCE	
A Class Roads	A1
B Class Roads	B23
Motorway	
Entry & Exit Points	

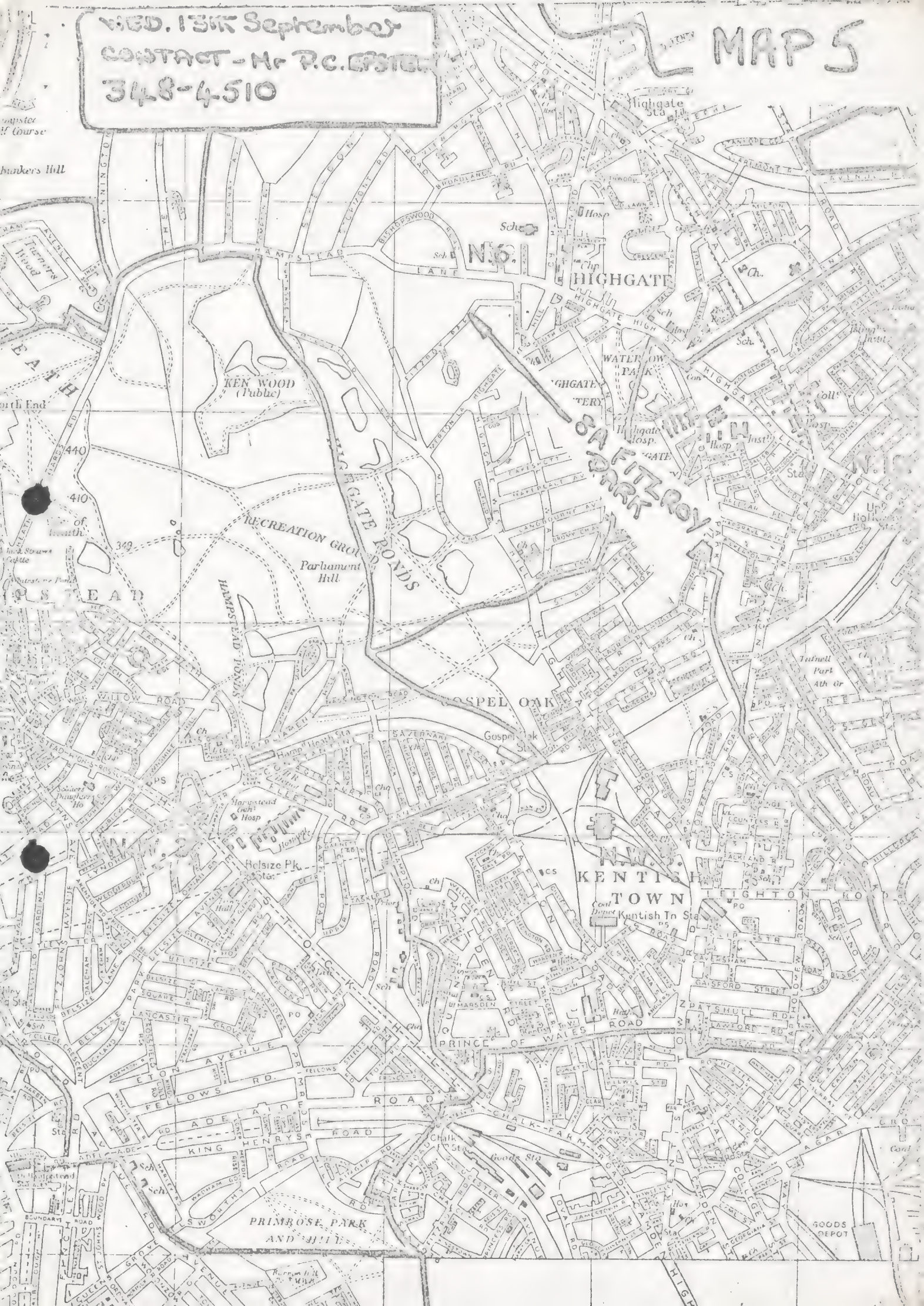
SCALE
0 5 10 15 Miles



SURREY

WED. 13th September
CONTACT - Mr P.C. EPSTEIN
348-4510

MAP 5



LOCATION SHOOTING LIST

(02341/7090-95)

"DOCTOR WHO - FRONTIERS IN SPACE - QQQ"

by

Malcolm Hulke

PRODUCER: BARRY LETTS
DIRECTOR: PAUL BERNARD

EPISODE TWO

Ep/Pg	TK	Slate	Description	Props, etc.
2/29	5		<u>EXT. PRISON</u> 1. W/S or detail into w/s to establish architecture.	<u>Sun.10th</u>
			2. Long shot of Doctor, Jo + 2 Guards. Let them break frame.	

2/36	6		<u>EXT. PRISON</u> 1. Long high shot of Guard and door to include Doctor, Jo & two Guards.	
			2. Low shot Draconian	
			3. Low ground shot Doctor and Jo - let them walk over camera.	
			4. O.S.S.Draconian with gun, as Shot 1 of Doctor, Jo with Guards.	

2/36	TK 6	5. CU gun - it fires.	<u>Sun. 10th</u>
		6. As Shot 4. A Guard falls.	
2/37		7. High CU Doctor	
		8. His POV Draconian crash - Zoom in.	
		9. As Shot 4. Another Guard falls. DR: "Jo - run for it" He pushes her away as Guards scatter to return fire. An Alarm bell rings.	
		10. LS Guards running	
		11. Draconian fires.	
		12. As Shot 10. Guard falls.	
		13. Doctor's POV of three Draconians moving in forward.	

2/37	TK6	14. Jo dodges one Draconian as Doctor pulls another one down.	<u>Sun. 10th</u>
		15. Low P.O.V. of Draconian Guard standing over Doctor.	
		16. CU Doctor	
		17. As Shot 13. The Draconian fires.	
		18. MLS Jo as she runs up a spiral to another door and bangs on it. Zoom in on her as she turns.	
2/38		19. Jo's P.O.V. Guards rush at her.	
		20. MCU Jo as they grab her. JO: "You don't understand - it's the Draconians - they've got the Doctor.	

2/45	TK7	<u>DRACONIAN EMBASSY GARDEN</u>	<u>Wed. 13th</u>
		1. Low shot of House to include Doctor followed by two Guards.	
		2. Very low - Doctor.	
		3. As shot 1. He jumps. Pan him away followed by two more Guards.	
		4. Another Draconian gets in the way of Doctor. The Doctor throws him by side-stepping, then jumps on wall.	
		5. Other side. See Doctor jump and hold him forward till he stops in CU.	
		6. His POV. 4 Earth Guards running towards him.	
		7. As Shot 5. He turns.	

2/45	TK7	8. Two more Earth Guards step out.	<u>Wed.13th</u>
		9. As Shot 7. and 5. CU Doctor.	

END TELECINE 7

2/47	TK8	<u>EXT. PRISON</u>	<u>Sun. 10th</u>
		1. Wide slow Zoom in on ground.	
		2. Empty terrace. Zoom in to include suddenly an Ogron.	
		3. High CU Guard.	
		4. Vaseline shot. Ogron goes out of focus.	
		5. Mix. Vaseline shot. OOB Draconian focus up.	
		6. Ogron POV Guard as he reaches for his gun.	
		7. CU Ogron gun	
		8. As Shot 6. The Guard falls.	

2/47	TK8	9. Wide shot of 5 Ogrons leaping over wall, two of which race for the main door. The other two stay firing at 3 or 4 Guards approaching.	<u>Sun. 10th</u>
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END TELECINE 8

EPISODE THREE

8.

Ep/Pg	TK	Slate	Description	Props, etc.
3/3	2		<u>EXT. PRISON</u> 1. Wide shot of Battle. Zoom in on door as Doctor and Jo appear. Hold them forward as tight group.	<u>Sun. 10th</u>
3/3			2. POV Earth Guards (6-8).	
			3. CU Earth gun.	
			4. Ogron next to Doctor falls. Doctor pushes the other Ogron away and grabs Jo. DR: "Quick Jo..." Let them break frame.	
			5. Wide Doctor & Jo. Hold them forward to hiding place. Behind them the battle continues. Include an Earth gun into shot. Doctor and Jo turn: DR: "That was a near thing.."	

3/3	TK 2	6. Doctor's and Jo's POV of 2 Earth Guards with guns. GUARD: "Too bad. It didn't work"	<u>Sun. 10th</u>
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END TELECINE 2

EPISODE FOUR

Ep/Pg	TK	Slate	Description	Props, etc.
4/28	7		<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u> 1. CU Identification. Pan to find Doctor - Hold him down hull side.	<u>Thurs. 14th</u> <u>TFS</u>
			2. CU Doctor.	

END TELECINE 7

4/30	8		<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u> 1. Another angle. MLS Who.	<u>Thurs. 14th</u> <u>TFS</u>
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END TELECINE 8

4/30	TK 9	<u>/ MODEL SHOT /</u> <u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u>	<u>Thurs. 14th</u> <u>TFS</u>
		1. (Mirror shot + Kirby wire) High shot Doctor. Let him swing away.	
		2. MCU Doctor. Let him swing away.	

END TELECINE 9

4/31	TK10	<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u>	<u>Thurs. 14th</u> <u>TFS</u>
		1. MLS Doctor	
		2. CU Cylinder	
		3. MCU Doctor	
		4. CU Tube	

4/31	TK10	5. MLS Doctor with ship rear. See Doctor swing back.	<u>Thurs 14th</u> TFS
		6. Side of ship to include Doctor into shot without adjusting.	
		7. CU Doctor	

END TELECINE 10

4/33	TK11	<u>EXT. MASTER'S SPACE SHIP</u> <u>IN SPACE</u>	<u>Thurs. 14th</u>
		1. Low Doctor. Hold him into ship.	

END TELECINE 11

EPISODE FIVE

Ep/Pg.	TK	Slate	Description	Props, etc.
5/44	11		<u>EXT. OGRON PLANET</u> 1. Wide low group shot in distance. Hold them forward and pan them to cave.	<u>Mon. 11th</u>

END TELECINE 11

EPISODE SIX

Ep/Pg	TK	Slate	Description	Props, etc.
6/17	5		<u>EXT. WILLIAMS SPACE SHIP</u> 1. Wide. Go in slowly on hatch to include Doctor and hold him forward and down side.	<u>Thurs. 14th</u> <u>TFS</u>

END TELECINE 5

6/18	6		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. Side view Doctor working.	<u>Thurs. 14th</u> <u>TFS</u>
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END TELECINE 6

6/19	TK7		<u>EXT. WILLIAM'S SPACE SHIP</u>	<u>Thurs. 14th</u> TFS
			1. Another Angle Doctor. Zoom into air. Pan off into space.	
			<u>/MIX TO MODEL SHOT/</u>	

END TELECINE 7

6/20	TK8		<u>EXT. WILLIAM'S SPACE SHIP</u>	<u>Thurs. 14th</u> TFS
			1. Mirror shot of Doctor going back into ship. Hold for light effect.	
T				

END TELECINE 8

6/24	TK11		<u>/MODEL SHOT/</u>	
			<u>EXT. WILLIAM'S SPACE SHIP.</u>	<u>Thurs. 14th</u> TFS
			1. CU Hatch. Slow zoom out.	

END TELECINE 11

6/26	TK12		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. MCU Hatch.	<u>Thurs. 14th</u> TFS
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END TELECINE 12

6/28	TK13		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. CU Hatch	<u>Thurs. 14th</u>
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END TELECINE 13

6/30	TK14		<u>EXT. WILLIAM'S SPACE SHIP</u> 1. Another angle. MCU Hatch.	<u>Thurs. 14th</u>
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END TELECINE 14

Ep/Pg	TK	Slate	Description	Props, etc.
6 /32	15		<u>EXT. OGRON PLANET</u>	<u>Mon. 11th</u>
			1. Long low shot of quarry to include Doctor and others.	
			2. Tight group.	
			3. CU R/T.	
			4. As Shot 2. Pan them away.	
			<u>CAVE ENTRANCE</u>	
			5. Low LS Cave. Include all Ogrons and hold forward to break frame.	
			<u>EXT. OGRON PLANET</u> <u>ANOTHER PLACE</u>	
			6. CU footprint. Pan along other footprints and up to group without tightening.	
			As they break frame, Zoom past them to distance to find Ogron.	

6/33	TK15	7. O/S Ogron of Group in distance.	<u>Mon. 11th</u>
		<u>EXT, OGRON PLANET:</u> <u>ANOTHER PLACE</u>	
		8. CU Ground. Find feet, then pan them away.	
		9. Empty corner to include group then Ogron f/g.	
		10. MLS Ogron. OGRON: "Stop! Surrender!"	
		11. As Shot 10. Group with Ogron f/g. WILLIAMS: "Take cover!"	
		12. Wide Ogrons	
		13. Doctor & group firing.	
		14. CU Earth guards with guns.	

6/33	TK15	15. Williams firing.	Mon. 11th WILLIAMS gun.
		16. Ogron firing.	OGRON gun.
		17. Earth guards hit.	
6/34		18. Low. Ogron leaps on Guard, then turns and fires on another Guard.	
		19. Williams turns and fires.	
		20. As Shot 18. Ogron falls.	
		21. Doctor and group look up.	
		22. Two Ogrons look up. Zoom in on CU Ogron.	2 Ogrons
		23. POV Ogron Eater crash Zoom in.	OGRON EATER

6/34	TK15	<p><u>EXT. OGRON PLANET.</u> <u>ANOTHER PLACE</u></p> <p>24. As Shot 22.</p> <p>Ogrons turn and run.</p>	<u>Mon. 11th</u>
		<p>25. As Shot 21.</p> <p>Williams and Doctor f/g. Ogrons rear running.</p> <p>WILLIAMS: What is that!</p> <p>DR.: Whatever it is it's on our side.</p>	

EXT. OGRON PLANET
ANOTHER PLACE

26. Low. Ogron Eater
bellows and turns away.

		27. LS Ogrons disappearing	
--	--	----------------------------	--

END TELECINE 15

Ep/Pg.	TK	Slate	Description	Props, etc.
6/36	16		<u>EXT. OGRON PLANET</u> 1. CU R/T	<u>Tues. 12th</u>
			2. Tight Group. DR: "Good! It's started again. This way. Be careful - we're very close now." Hold them forward to break frame. MIX	Wind machine
6/37			<u>ANOTHER PLACE</u> 3. POV Quarry to include group moving away from camera. They stop and turn. WILLIAMS: "What is it? DR: "I don't know..I had a feeling. Some kind of premonition."	
			4. Panning shot across quarry.	
			5. Tight 2-s Doctor & Williams. WILLIAMS: Doctor! Are you alright? DR: "yes, yes. Come on" They turn.	
			6. Wide group. Hold them forward.	
6/38			7. Behind group. Include the Master rear.	

6/38	TK16	<p>8. MCU Master</p> <p>MASTER: Hello DR! Here you are at last.</p>	<u>Tues. 12th</u>
		<p>9. O/S Master of group rear.</p> <p>WILLIAMS: Surrender or you'll be shot down! DR: No, he's unarmed.</p>	
		<p>10. DOCTOR's POV Master</p> <p>As Shot 8.</p> <p>MASTER: Unarmed Doctor, but not alone. I've brought some old friends to meet you.</p>	
		<p>11. Wide shot to show all 3 Daleks.</p> <p>The Master laughs. MASTER: Quite a touching re-union.</p>	
		<p>12. Tight 2/S Williams & Doctor.</p> <p>MASTER: You don't seem very pleased..</p>	
		<p>13. Rockside to include Dalek.</p>	
		<p>14. Another side to include Dalek.</p>	

6/38	TK16	15. Another part to include Dalek.	<u>Tues. 12th</u>
		16. As Shot 12. WILLIAMS: Open fire!	
6/39	TK16	17. Wide Guards & group.	
		18. Dalek gun.	
		19. Dalek gun.	
		20. Dalek gun.	
		21. As Shot 17. The 2 Guards fall. DR: Don't be a fool man - it's no good.	
		22. Tight 2-S DOCTOR & WILLIAMS.	

END TELECINE 16

EXTRAS & STUNTSFILMING: SUNDAY 10TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Prison Guard	DENNIS PLENTY ✓		APP - 437 1895
2nd Prison Guard	TERRY DENVILLE ✓		"
3rd Prison Guard	GEOFF WITHERICK ✓		"
4th Prison Guard	EMMETT HENNESSEY ✓		"
5th Prison Guard	GEORGE RIBITT ✓		"
6th Prison Guard	DEREK HUNT ✓		"
7th Prison Guard	DAVID VILLAR ✓		"
8th Prison Guard	BRIAN NOLAN ✓		"
1st Draconian	KEN WADE ✓		"
2nd Draconian	WALTER HENRY ✓		"
3rd Draconian	TERRY SARTAIN ✓		"
4th Draconian	KEVIN MORAN ✓		"
1st Ogron	GEOFF TODD ✓ BRUCE WELLS		"
2nd Ogron	STEVE KELLY ✓		"
3rd Ogron (Stunt)	* MAURICE BUSH ✓		Ham & Bydney 839 2860
4th Ogron (Stunt)	* DAVE BROWNE BRUCE WELLS		Barry Spencer 351 0680
5th Ogron	CHRIS STEVENS		Ugly Agency 636 6247
Katy's Double	TBA		
Doctor's Double	TERRY WALSH		(Art.Ass. 499 2437

* Continuity with Ep. 2 (Studio)

/Continued

EXTRAS & STUNTS (Cont)

FILMING: MONDAY 11th SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Ogron	BRUCE WELLS		APP 437 1895
2nd Ogron	STEVE KELLY		"
3rd Ogron	MAURICE BUSH		Ham & Sydney 839 2860
4th Ogron	GEOFF TODD		Roberta Kamal 994 3218
5th OGRON	DAVID PROWSE		Barry Spencer 351 0680
6th Ogron	CHRIS STEVENS		Ugly Agency 636 6247
1st William's Guard	LESLIE BATES		APP 437 1895
2nd William's Guard	RICHARD KING		"
3rd William's Guard	STEVE TIERNEY		"
4th William's Guard	DAVID WATERMAN		"

FILMING: TUESDAY 12th SEPTEMBER

1st William's Guard	LESLIE BATES	"
2nd William's Guard	DAVID WATERMAN	"
1st Dalek	JOHN SCOTT MARTIN	"
2nd Dalek	MURPHY GRUMBAR	"
3rd Dalek	CY TOWN	"

/Continued

EXTRAS (Cont)

FILMING: WEDNESDAY 13TH SEPTEMBER

<u>Character</u>	<u>Artist</u>	<u>Tel</u>	<u>Agent</u>
1st Draconian	KEN WADE		APP 437 1895
2nd Draconian	TERRY SARTAIN		"
3rd Draconian	WALTER HENRY		"
4th Draconian	KEVIN MORAN		"
5th Draconian	BILL BURRIDGE		"
1st Pres. Guard	STEVE ISMAY		"
2nd Pres. Guard	PAT GORMAN		"
3rd Pres. Guard	WOLF VON JURGEN		"
4th Pres. Guard	JAMIE BRIFFIN		"
5th Pres. Guard	CLINTON MORRIS		"
6th Pres. Guard	JIM DELANEY		"

From: Anne Baugh, Visual Effects Organiser

Room No. &
Building:

217, Scenery Block

Tel.
Ext.: 3698

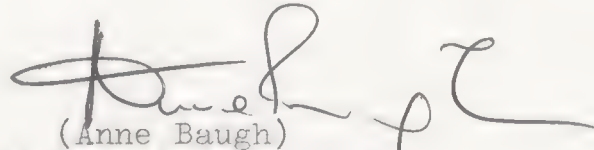
date: 11.9.72

Subject: DR. WHO QQQ: VISUAL EFFECTS CREDITS

To: Mr. B. Letts, Producer Dr. Who Series

Further to my telephone conversation with Terence Dicks this morning, could arrangements please be made for John Friedlander to receive credits for his contributions to the above serial. This is, of course, in addition to the credits for Mr. Bernard Wilkie.

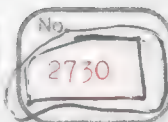
Thank you.

A handwritten signature in dark ink, appearing to read 'Anne Baugh', with a long, sweeping horizontal stroke extending to the right.

(Anne Baugh)
Visual Effects Organiser

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED



ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO NO.~~

~~STUDIO / STAGE / LOCATION~~ / ~~BOX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

Barry Letts

11.9.72

TO (PRODUCER):

DATE ISSUED

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Paul Bernard

PRODUCTION DATE

Wk.

PRODUCTION DEPT

Drama Serials

FILMING DATE 10-14.9.72

Wk. 37

TITLE

Dr. Who - Filming

PROJECT NO.

2341/7090

DESIGNER

Cynthia Kljuco

SET

INTERNAL COSTS - G10

EXTERNAL COSTS - 120

MAN HOURS

MATERIALS

PROPERTIES

FOR USE BY COSTING UNIT.

Qty

£

Hired or Bought

Space ship
Scaffolding for
space ship
Scaffolding for cave

196

588.00

180.00

30.00

70.00

20.00

280.00

20.00

588.00

300.00

LATE INFORMATION CHARGE 5% 15% 30%

TOTALS

588.00

300.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Assistant Engineer-in-Charge, Studio Engineering.

2008 T.C.

3750/1

14th September 1972

LINK CAMERA : "DR. WHO"

Vision Organiser

Copy to: Mr. B. Letts
Mr. P. Bernard
Mr. T. Dawson

It is in order for you to use the Link Camera on the conditions that you outline in your memo of 8th September 1972. We will provide the necessary Sync and Blanking mixer and I would be grateful if you would let me know the date and studio of this "Dr. Who" production.

B.G. ROBERTS

VFB

(B.G. Roberts)

Return to: 216 So. Blk. P.O. by .22.9.72... Serial No:

Visual Effects
Quotation for Services
Original Revision to Serial No.

FROM: Visual Effects Manager. Extn: 4634 Date of issue .15.9.72

To:

Producer: B. Letts

Director: P. Bernard

Prd. Dept. Serials

Titles: Dr. Who QQQ

Project nos: 2341/7090

production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code POS £	Code 137(mtl) £
1 additional day for 2 men plus	24	52.80	14
necessary pyrotechnics			
LATE CHARGE			
Total:	24	52.80	14

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser)
for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
19.9.72

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

TO PARRY LETTS EXT. 411
ROOM 505 BUILDING UNION HOUSE.

GRAPHICS QUOTATION FORM

PRODUCTION DR. LHO.
PROJECT NUMBER 3341/7090
VTR/TX/REC./FILMING DATE 7th - 14th 9. 72

EXTERNAL CHARGE 44 INSIGNIA.
INTERNAL CHARGE 47
TOTAL 91

This Quotation Form is for work requested on your Graphic Requirement Form dated 10/8/72. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED / SIGNATURE B. Letts

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

19/9/72

Scenic Servicing Contract for Scenery & Dressing Properties

No.

2783

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / REVISION TO ~~NO. 1~~

STUDIO / ~~STAGE~~ / LOCATION / ~~JOB~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 22.9.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Paul Bernard

PRODUCTION DATE 2/3.10.72 Wk. 40

PRODUCTION DEPT Drama Serials

FILMING DATE : Wk.

TITLE Dr Who Series QQQ 'Frontier in Space'

PROJECT NO. 2341/7090/1

DESIGNER Cynthia Hjuco

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Earth Cargo Ship:- Ship:- Hold:- Flight Deck:- Prison:- Presidents Office:- Draconian Embassy:- Pinewood Hire	1,542 12	4626.00 36.00	1047.00 16.00	500.00	
			1063.00	500.00	
		4662.00	1563.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		4662.00	1563.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER: 2

COSTING UNIT

FOR SCENIC DESIGN

DIRECTOR

SNR. ASST. PROPS

ACCEPTED BY B. Letts PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

SC. DES. MANAGER

FILE: 2

OUTPUT DEPT. ORG.

DESIGNER

21.9.72
6-10.72

TO PAUL BERNARD EXT. 2215/6
ROOM 501 BUILDING THRESHOLD HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION DR WHO
PROJECT NUMBER 02341/7090
VTR/TX/REC./FILMING DATE -

EXTERNAL CHARGE £6 ATTENDING ON SET TO
INTERNAL CHARGE £6 DESIGNER'S REFERENCE
TOTAL £12

This Quotation Form is for work requested on your Graphic Requirement Form dated -. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED - SIGNATURE B. Lewis

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

2.1/9/72

Scenery Retention

From Designer		BULLIENS	
Exhibition		KEW	
Retain from		For use in	
Production		Production	
DR WHO		DR WHO.	
Studio	VTR Date	Studio	Zero Date VTR Date

<u>MASTERS FLIGHT DECK.</u>	BAY 14
<u>MASTERS SHIP HOLD.</u>	BAY 15, 16 + 14
<u>LUNA PRISON.</u>	BAY 18.
<u>PRESIDENTS OFFICE</u>	BAY 20 Double Bay
<u>EARTH CARGO SHIPHOLD.</u>	BAY 24
<u>TARDUS</u>	BAY 47

The Above Sets Use How 14 Bays Shown.

Total Bay Area. 9 Bays.

DISTRIBUTION

Producers 2.

Wings 1

Costume Unit.

DESIGNER (FOR USE).

PRODUCER



Designers Request
Directors Request

Studio No.

Eding

Location/County

Producer

Director

Designer

Estimator (2)

Asst. Men.

Asst. Men. (2)

Asst. Men. (2)

Asst. Men. (2)

Asst. Men. (2)

Master Pl.

Master Pl.

Master Pl.

Master Pl.

Sen. Artist

Drapes Up

Graphics

Estimator

Estimator

Estimator

Estimator

Estimator

Estimator

Estimator

Estimator

Number

7

6/9/72

Production "DR WHO"

Product No. 3341/7090

Producer BARRY LETTS.

Zero Date 11th SEPT '72

Director PAUL BEENARD

Filming Date 13th SEPT '72

Designer CYNTHIA KLJUCO

VTR/Trip

Contractor

BNC

At Elevation
Constructional

Low Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Draper

FILMING

PLEASE DELIVER TO 8A FITZROY PARK
HIGHGATE - LOCATION.

2 EXTRA 2400 X 1200 SHEETS OF HARD B/D.
MAKING 5 IN ALL.

Total cost in pounds

L2-10

ADDITIONAL

Designed by

Paul Beernard

Designer

Cynthia Kljucó

PRODUCER

W.V.O.

Designer's Request
Broadcast Request

Number 6 *John Smith 28-72*

Production *DOCTOR WHO*

Producer *BARRY LETTS*

Director *PAUL BERNARD*

Designer *CYNTHIA KLUTCO*

Director *BBC*

Studio No.

Eating

Location/County

HAYWARD GALLERY.

Project No *2341/7090*

Zero Date *6/9/72*

Filming Date *10/9/72*

VTR/Trans

Copies to

Director

Designer

S/Master (2)

Ast. Man.

Studio Ops (2)

Witness Manager

A. Workshop (2)

A. Workshop (Ated)

Master Plasterer

Master Workshop

Man Hours

See Arted

Copies Up

Graphics

Estimator

Costing

Est. Manager

Contractor

W. Clerk

Sc. Bookings

A.P.

Materials

£19.26

No Elevations ☒
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions ☒

Floor Painting
Plastics

Drapes

FOR LOCATION FILMING.

PLEASE DELIVER ON 10/9/72 TO
HAYWARD GALLERY
SOUTH BANK.

Planned!

BLOCKS - 22/1
22/2
22/6
52/3

CLAD ALL BLOCKS WITH H/BOARD TOP
AND ALL SIDES

PAINT CEMENT AND BLOW DOWN WITH
MEDIUM GREY.

Total cost to programme
~~saving~~

£19.26

~~ADDITONAL~~
ADDITONAL

Estimated by

B. Smith

Designer

Cynthia Klutco

2575

PRODUCER

W.V.O.

Studio No.

Bldg.

Location/County

Project No.

Start Date

Finish Date

VTR/Trip

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

Master Plasterer

Master Plasterer

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Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Est. Master

Costing

Sc. Bookings

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Movie 5

Production "DR WHO" SERIES QQQ

Producer BARRY LETTS

Director PAUL BERNARD

Designer CYNTHIA KLUCO

Contractor BBC

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

FOR FILMING LOCATION - HANGATE - 8A,
FITZROY PARK.

PLEASE SUPPLY 2/8' x 4' SHEETS HARD B/D

#

1 - OFF 3600 x 1500 FLAT WITH 225 REVEAL
ON 3600 EDGE - PAINT LIGHT GREY
BLW LIGHTLY CEMENT TO DEL. REF.

✓ 24/8.

£17.78.

Estimated by

J. Bailey

Designer

Cynthia Klucó

W.V.O.

Producers Budget

18.9.72

Production DOCTOR WHO

Producer BARRY LETTS

Director PAUL BERNARD

Director CYNTHIA KLJUCO

Director A/S

Project No. TC4

Rating

Location/County

Project No. 2341/1099/1

Zero Date 29/9/72

Filing Date

VTR/Trans 2/5/10/72

Order

Material

Design

S/Master (3)

Arch. Plan.

Graphic Card (2)

Working Paper

A/V/Video (1/Prod)

A/V/Video (1/Prod)

Master Transfer

Master Video

Master Video

Master Video

Master Video

Master Video

Master Video

Master Video

Master Video

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Order

Material

Design

S/Master (3)

Arch. Plan.

Graphic Card (2)

Working Paper

A/V/Video (1/Prod)

A/V/Video (1/Prod)

Master Transfer

Master Video

Master Video

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Order

Material

Design

S/Master (3)

Arch. Plan.

Graphic Card (2)

Working Paper

A/V/Video (1/Prod)

A/V/Video (1/Prod)

Master Transfer

Master Video

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PLEASE SUPPLY FROM PINWOOD
4 OFF 6'6" X 2'5" PRISON BARS
AS LABELLED FOR PR WHO
PLEASE KEEP FOR STUDIO
ON 14 & 15 OCTOBER (PRISON SET)

Collect 18.9.72

Return 17.10.72.

O/No. SS. 1345.

PROD	W.V.O.	152.00.	* TO BE INC. In contract
------	--------	---------	--------------------------

Estimated by

PP Paul Ebery
Designer

PRODUCER

W.V.O.

Director's Request

Number 12

19/3/10

Production "DR WHO" SERIES QQQ

Project No. 2341/1090/1

Producer BARRY LETTS

Zero Date 29.9.72

Director PAUL BERNARD

Filming Date

Designer CYNTHIA KLUČO

VTR/Trans 28.10.72

Contractor ~~HS~~ B B C

Studio 1A: TC 4
Casting
Location/Country
Creative Producer
Director
Designer
Production Manager
A.W/Shop (Prods)
A.W/Shop (Art)
Master Plasterer
Metal W/Shop

Set / Misc
Dress Mtr
Drops
Contractor
Costing
Set Manager
Contractor
W/Shop
Sc. Bookings
A.P.

Man Hours
8 C.
13 P.

Materials
4m 75x25
6m H/Dd
1 set 3" Castors

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastic

Drops 120al Emulsion
1/2 " " " " " " " " " " " "

Phone Quoted
21/9.

CARPENTER TO MAKE SAFE & PRAC
2/ OFF SPIRAL STAIRCASES (STOCK)

Painters

Spiral Staircases N°1 & 2

Both to be Painted Black & Polish
Paint Supporting Blows Black.



Total cost to programme £73.22 ADDITIONAL

Estimated by J. S. Smith

by Cynthia H. Price

Number

✓ 13/6

Prediction

De Who

Producer

Director

Paul Bernard

Designer

Cynthia Kfueo

Contractor

BBC

Studio No.

704

Rating

Location/Country

Project No.

284/7090

Zero Date

29.9.70

Filming Date

2/2/72

VTR/Trans

Supervisor

Camera

Lighting

Soundman

Art. Dir.

Studio Ops (C)

Wireless Manager

A. Wireless System

A. Wireless (A)nd

Master Printer

Master Video

Art. Dir.

Camera Op

Lighting

Estimator

Costing

Prog. Manager

Comments

W/Super

St. Building

A.P.

Min Hours

10.

Max. Info

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Polishing
Plastics

Drawn

Please supply 1 Extra Carpenter.

Total cost to programme
Saving

£30.00

Additional to contract

Additional to contract

Estimated by

[Signature]

Designed

PRODUCER

W.V.O.

Director's Request

Number 14

173/10

Production DE WHO

Project No. 2341/7099

Director BARRY LETTS

Zero Date

Director PAUL BERNARD

Filming Date

Designer CYNTHIA KIJICA

VTR/Trans

Contractor B.B.C.

VTR/Trans

Cable to Producer

Designer

Estimator (S)

Ass. Men.

Studio Ops (2)

Workshop Manager

A. Workshop (Prod)

A. Workshop (Attn)

Master Plasterer

Master Workshop

Man Hours

C. 12

P. 2

Sec. Artist

Studio Ops

Graphics

Estimator

Costing

Prod. Manager

Contractor

Workshop

Sc. Bookings

S.I.

Man Hours

C. 12

P. 2

No. Editions
Constructional

Like Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

WAKE 1 re DDS AS DISCUSSED.
TO M. SAATTER.

Total 100 to 1000

56-60

Additional Information

Estimated by

J. B. B.

Cynthia Kijica

PRODUCER

WVO

Director's Office

14 Jedy Pich 3-10-72

Production DR WHO QQQ

Director BARRY LETTS

Director PAUL BERNARD

Design CYNTHIA KLUCK

Director A/S

Radio Tel. TCD

Eating

Location/County

Project No. 234-1/7010/1

Order No. 29.18.72

Filming Date

Video No. 243.10.72

Copies to Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

Technical

A.W/Shop (Prods)

A.W/Shop (Mkt)

Copy Room

Mail Room

Sen. Artist

Dresses Up

Graphics

Estimator

Costing

Set Design

Contractor

Set Dressing

Set Building

N/A

No Electrical Constructional

Fire Proofing

TV Timing Special Instructions ✓

Floor Finishing Plastics

Drawn

A/S. 9785

1/ BRACE & CASTER FLOATER AS DISCUSSED.

2/ PLEASE. FIT. OPAQUE COREX TO CEILING PIECE IN. THE. DRACONIAXI. EMBASSY

3/ To REPAIR 3 STORAGE TANKS.

Total cost to programme saving

838-65

Additional to contract

Estimated by

Designer

Cynthia Kluco

PRODUCER

9785

W.V.O.

W. V. O. PROJECT

Studio No. FC4	Country in Project	Arch. Draw
Filing	Designer	Design Lp
Location/Country	Architect (R)	Designer
Project No. 2341 / 7090/1	Arch. Plan	Engineer
Zero Date 29 / 9 / 72	Struct. Plan (R)	Detailing
Filing Date	Working Manager	Est. Manager
	A. R. S. (R) (R)	Drawings
	A. R. S. (R) (R)	Working
	Master Plan	Est. Manager
	Master Working	A.R.
Designer CYNTHIA KLJUČO	VTRAL 243 / 10 / 72	Mail Name
Inspector A/S		785
No. Elements <input checked="" type="checkbox"/>	Less Information	Drawings
Construction	Fire Proofing	
TV Timing	Special Instructions <input checked="" type="checkbox"/>	Plastics

EARTH CARGO SHIP.

9785

ADD LIGHTING BOXES AS DISCUSSED.
FILL IN PIECES ON CEILINGS.

METAL HANDRAILS AS DISCUSSED
PVC ABS ON PORTHOLE PLATES.

FIGHT DECK.

MAKE EXTRA DECK TOP AS DISCUSSED.

~~RAINST 2/OFF SPIRAL STAIR CASES~~
~~BLACK & POL.~~

V

Form

11

429-00

Form

11

Estimated by

Designer

Cynthia Ključo

9785 PRODUCER

WVO

Director's Request

Studio No. TC4

Ealing

Location/County

Project No. 2341/7090/1

Zero Date 29/9/72

Filming Date

VTR/Trans 2 & 3/10/72

Original to Producer

Director

Designer

S/Master (3)

Asst. Man.

Master Copy (2)

Master 1

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Master W/Shop

Man. Room

5

S. L. A. M.

Original to

S. L. A. M.

S. L. A. M.

S. L. A. M.

S. L. A. M.

S. L. A. M.

S. L. A. M.

S. L. A. M.

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S. L. A. M.

S. L. A. M.

S. L. A. M.

No Elevators
ConstructionalLess Informative
Fire ProtectionTV Training
Special InstructionsFloor Finishing
Plastics

Design

A/S. Job. N° 9785.

BACK PERFORATED HARD B/D WITH HARD B/D
AS DISCUSSED.

Total

Additional to contract

19-50

In contract

Additional to contract

Cynthia Hino

9785

W.V.O.Design Request
Director's Request

Number

10

Fred ^{Photo} 2-10-72

Audio No.

TC 4

Billing

Location/Country

Copies to
Producer

Director

Designer

A.W./Shop (A)

A.W./Shop (B)

A.W./Shop (C)

A.W./Shop (D)

A.W./Shop (E)

A.W./Shop (F)

A.W./Shop (G)

A.W./Shop (H)

A.W./Shop (I)

A.W./Shop (J)

Gen. Artist

Costs Up

Copies

Contractor

Contractor

Contractor

Contractor

Contractor

Contractor

Contractor

Contractor

Contractor

Production

De Wito

Project No.

2341/7090/1

Producer

BARRY LETTS

Zero Date

29th Sept. '72

Director

PAUL BERNARD

Filing Date

2/3. OCT. '72

Designer

CYNTHIA KLJUČO

VTR/Trans

Contractor

A/S

Man Hours

28

Man Hours

132.00

No Emotions

Construction

Live Information

Fire Proofing

TV Training

Special Instructions ✓

Flair Painting

Plastic

Other

IRACONIAN EMBASSY

Job 9785

MAKE 2 OFF EXTRA FLATS AS DISCUSSED

PRISON CELL

ALTERATION TO WINDOW FLAT AS DISCUSSED

E/C/S. FLIGHT DECK

ADD 2 EXTRA ROSTRA CLAD & FINISH

AS DISCUSSED

MAKE 1-OFF DECK IN 4 SECTIONS AS DISCUSSED

E/C/S. HOW

1200 FLOATER AS DISCUSSED

Total cost to programme
saving

5116 — 00

Information
Produced by contract

PRODUCER

WVO

Director's Request

Warrior 6 11/9/72

Production DOCTOR WHO.

Producer BARRY LETTS

Director PAUL BERNARD

Designer CYNTHIA KLUTCO

Contractor BBC

Building

Ealing

Location/Country
HIGHGATE

Project No. 2341/7090

Zero Date 11/9/72

Filming Date 13/9/72

VTR/Trans

Design to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

Working Manager

A.W/Shop (Prods)

Assistant (A.W/Shop)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Contractor

Sc. Bookings

A.P.

Materials

£3-68

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

LOCATION FILMING

A FITZROY PARK, HIGHGATE

PLEASE CANCEL PREVIOUS REQUEST

FOR 3600 X ¹⁵⁰⁰~~1800~~ FLAT, WITH REVEAL (225)

AND THE WORK TO BE DONE.

STILL DELIVER.

2 1/2 / 8X4 SHEETS HARDBOARD
TO ABOVE LOCATION.

Total ~~£1568~~

£1568

In contract

~~£1568~~

Estimated by

J. B. B. B.

P. B. B. B.

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 3.10.72.

(Title).....DR. WHO QQQ..... (Recording Date).....2.10.72.....

I note from the studio log that the above programme had a ~~late start~~/
overran its recording time by ...17..... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen.D.G.Tel. and myself giving information about what caused the
delay?

Betty Sanders

(Betty Sanders)

From: Barry Letts, Producer, Dr. Who

Room No. & Building: 605 Union House

Tel. 4111
Ext.:

date: 6th October 1972

Subject: DR.WHO OVERRUN IN TC4 ON 2.10.72.

To: H.Serials D.Tel.

Copy: C.A.Gen.D.G.Tel., Org.Serials D.Tel.

The recording of Dr. Who QQQ Episode One on 2.10.72 overran by 17 minutes. The episode had a large number of visual effects and other technical difficulties. In consequence, there was only a partial 'run' during camera rehearsal. This may have contributed to the need for retakes.

B. Letts

Return to: 216 So. Blk. P.O. by 13.10.72... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE
Original/Revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 6.10.72

To:

Producer: Barry Letts

Director: Paul Bernard

Prod. Dept. Serials

Titles: DR. WHO QQQ

Project nos: 2341/7090

production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code POB £	Code 137(mtl) £
TV Monitor Cabinet (Flight Deck)			
(3 Consoles etc) Service of			
labour, storage and charge of			
IN/OUT Service			
AS ARRANGED BY SCENIC DESIGNER	173	380	95
LATE CHARGE			
Total:	173	380	95

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Alison Colvin
Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

.....
6.10.72

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No. 2860

ORIGINAL / ADDITIONAL / REVISION / TO / FROM /
STUDIO / STAGE / LOCATION / OR

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts DATE ISSUED 6.10.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Paul Bernard PRODUCTION DATE 16-17.10.72 Wk. 42

PRODUCTION DEPT. Drama Series FILMING DATE Wk.

TITLE Dr Who Series QQQ

PROJECT NO. 2341/7092/3 DESIGNER C. Kljueo

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Luna prison Masters space ship: Hold Flight deck Scaffolding	755	2265.00	697.00 70.00	100.00	
			767.00	100.00	
		2265.00	867.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		2265.00	867.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON	DATE	DISTRIBUTION	
FOR SCENIC SERVICING		PRODUCER-2	COSTING UNIT
Gynthia Kljueo	4-10-72	DIRECTOR	SNR. ASST. PROPS
FOR SCENIC DESIGN		SC. DES. MANAGER	FILE-2
ACCEPTED BY B. Letts		OUTPUT DEPT. ORG.	
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.		DESIGNER	

TELEVISION MUSIC STUDIO

TMS/ 0917

BOOKING CONFIRMATION

Sound Organiser
Room 4029 T.C.
PABX 3806, 2831

Date. 9.10.72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title *Dr. who* Date *16.11.72*
Producer *Paul Bernard* Project No. *2341/7090/2*
Session Times *1000-1300 + 1430-1730*
Mono/Twin Track (B28) hrs. @ £12 per hr.
Multitrack (B35) *6* hrs. @ £14 per hr. *84*
Tape charge (B36) *2* hrs. @ £8 per hr. *16*
Tape/gram Operator (B29) *6* hrs. (estimated) @ £2 per hr. *12*
Total Estimated *£112*

Sound Supervisor *Brian Hiles (B29) 6 hrs @ £4 = £24*
Material to be/not to be Edited *Total = £136*

Additional Information
Record Music for 2 episodes
MD. Dudley Simpson

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND
OFFICE, Room 4029 T.C.


SOUND ORGANISER

TO CHAS. J. ... EXT. 111
ROOM 101 BUILDING UNION HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION DR WHO 4000
PROJECT NUMBER 02341-7090
VTR/TX/REC./FILMING DATE 2 1/8/70

EXTERNAL CHARGE L10

INTERNAL CHARGE L10

TOTAL L20

This Quotation Form is for work requested on your Graphic Requirement Form dated _____. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED _____ SIGNATURE B. Letz

N.B. This does not include Photographers Hourly Rate or filming costs.

Quotes are not sent for these.

9/10/72

TO _____ EXT. _____
ROOM 505 BUILDING UNION HOUSE

GRAPHICS QUOTATION FORM

PRODUCTION 22 1010 000
PROJECT NUMBER 022-17070-1
VTR/TX/REC./FILMING DATE 2 3/10/72

EXTERNAL CHARGE £10 STORY ETC
INTERNAL CHARGE £11
TOTAL £21

This Quotation Form is for work requested on your Graphic Requirement Form dated _____. Please sign the copy and return it within TWO DAYS so that returns can be made to the Computer.

Please return to GRAPHICS PROGRESS ORGANISER
ROOM 201 SCENERY BLOCK
TELEVISION CENTRE

TELEPHONE ENQUIRIES : EXT. 7180

QUOTATION ACCEPTED _____ SIGNATURE B Leab

N.B. This does not include Photographers Hourly Rate or filming costs.
Quotes are not sent for these.

9/10/72

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX 2057/7074

PRODUCTION DR. WHO (QQQ) - 3&4/6 WEEK NO. 42 DATE 17.10.72

PROJECT NO. 2341/7092-3

PRODUCER B. LETTS DIRECTOR P. BERNARD

DESIGNER C. KLJUCO ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) RALPH WALTON SOUND SUPERVISOR BRIAN HILES

COSTUME SUPERVISOR BARBARA KIDD MAKE-UP SUPERVISOR SANDRA SHEPHERD

PROPERTY ASSISTANT R. HYDE

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts	.7.....	Floor Manager
Designer Availability	.7.....	Asst. Floor Manager
Plan Agreed Date	.5.9.72....	Floor Assistant	6.10.72
Design Drawings	.15.9.72....	Scenic Projection	6.10.72
Construction Zero	.13.10.72...		
Props	.4.10.72....		
Visual Effects	.25.8.72....		
Graphics Filmed	.22.9.72....		
Graphics Illustrated	.29.9.72....		
Graphics Plain Captions	.4.10.72....		
Artists	.29.9.72....		
Costume	.2.10.72....		
Make-Up	.29.9.72....		
Final Plans	.6.10.72....		

DATE

29.8.72

BETTY WICKINS

COSTUME DESIGNER:

RECORDING DATE: 3.10.72

ROOM NO: 509 UNION HOUSE

KAM SIGNED DATE 18.9.72

From: Barry Letts, Producer, Dr.Who

Room No. &

Building: 505 Union House

Tel.

Ext.: 4111

date: 24th October 1972

Subject: JOHN BUSH

To: Hugh Wilson

I should like to express our appreciation of the very good job that John Bush has done for us in editing Dr.Who QQQ. Paul Bernard, the director, and his team have been most impressed, not only by his creative approach to the work, but also by the extent of his involvement in the programme as a whole.

Barry Letts.

SOUND STUDIO SUITE

SSS/ 2727

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX 3806,2831.

Date 25.10.72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO ✓

EDITING ROOM No:

Production Title Dr Who QQQ (Ep. 1)

Producer Barry Letts

TIME 1000-1800

Date 22.11.72

Project No: 02341/7090

RECORDING	B25	hrs. at £10 per hr.
V.T. DUBBING	B25	<u>7</u> hrs. at £10 per hr.	<u>£70.</u>
EDITING	½B25	hrs. at £ 5 per hr.
TRANSFERS	½B25		
DISK to TAPE		hrs. at £ 5 per hr.
TAPE to TAPE		hrs. at £ 5 per hr.
SHIBADEN REVIEW			
STUDIO	B25	hrs. at £10 per hr.
EDIT ROOM	½B25	hrs. at £ 5 per hr.
TAPE/GRAM			
OPERATOR	B29	<u>7</u> hrs. at £ 2 per hr.	<u>£14.</u>
SOUND SUPERVISOR	B29	<u>7</u> hrs. at £ <u>2</u> per hr.	<u>£14.</u>

Additional Information

ESTIMATED TOTAL £112.00

SHIBADEN REQUIRED/NOT REQUIRED

SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

V.O. Wue

SOUND ORGANISER

Return to: 216 So. Blk. R.C. by 3.11.72..... Serial No:

VISUAL EFFECTS
QUOTE FOR SERVICE
Original/revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 27.10.72

To:

Producer: B. LETTS

Director: P. BERNARD

Prod. Dept. DRAMA SERIES

Titles: DR. WHO QQQ

Project nos: 2340/7090

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

ITEMS:

	Hrs.	Code POB £	Code 137(mtl) £
PANELS AND MONITOR CASING			
(AS SPOKEN WITH BARRY LETTS)	68	150.00	
LATE CHARGE			
Total:	68	150.00	

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
.....
1-11-72

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Scenic Servicing Contract for Scenery & Dressing Properties

No.

2963

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OF

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 30.10.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Paul Bernard

PRODUCTION DATE 31.10./1.11.72^{Wk.} 44

PRODUCTION DEPT. Drama Serials

FILMING DATE Wk.

TITLE Dr Who

PROJECT NO. 2341/7094/5

DESIGNER C. Kljucic

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Gtv	£			
	919	2757.00	614.00	220.00	
			614.00	220.00	
		2757.00	834.00		
LATE INFORMATION CHARGE 5% 15% 30%					
TOTALS		2757.0	834.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

DESIGNER

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

30.10.72

1-11-72

W.V.O.

Director's Report

Number 12. 17/24/10

Production DR. WIND

Producer BARRY LETS

Director PAUL BERARD.

Designer CYNTHIA KLYCO

Contractor BBC.

Studio No. TCS

Eating

Location/Country

Project No. 221/7099/s

Zero Date 27/10/72

Filing Date

VTR/Trans 31/10/72

1/11/72

Copies to
Production

Camera

Designer

S/Master (3)

Asst. Mtr.

Photo Unit (2)

W/S of Master

A. Workshop (Prints)

A. Workshop (A. Mod)

Master Printer

Mtr. Workshop

Man Hours

6

Sculpture

Dress Up

Graphics

Sculpture

Copies

Dress Up

Contractor

Workshop

Sculpture

A.P.

Materials

£100

No Elevations

Constructional

Late Information

Fire Proofing

TV Taping

Special Instructions

Floor Painting

Plastics

Drugs

ON SHEET 2 OF 3 IN GROWN CITADEL 8

PLEASE INCORPORATE 42/15 BLK REIGED

UP TO + 600 INTO ROSTRA SET UP AS

DISCUSSED WITH DESIGNER. (TO PARTLY FILL

UP HOLE SEE CONSTRUCTION NOTE (C)).

Total cost to programme

£19-00

In contract

Additional to contract

Estimated by

Designer

Cynthia Klyco

W.V.O.

10

32 24/10

Production ~~1/11/70~~ ⁴DR 1/11/70

Project No. 2341/70-4/S

Producer GARRY LETTS

Zero Date 27-10-72

Director PAUL BERNARD

Filming Date.

Donner CYNTHIA KLUGO

Утилита: 3/10/41/11/32

Contractor BBC

No Elevations
Constructional

Late Information

Fire Proofing

TV Training
Special Instructions

**Floor Painting
Plastics**

1. *Chlorophyll a* (Chl *a*)

1 OFF + 300 PDIUM AS DISCUSSED 1500 DIAM.
4TH
PAPER, SILVER PAPER AS DISCUSSED

NOT
PLANNED

In contract

There will be no further

24-14

Designer

Allythia Kluge

W.V.O.

Design & Material
Contractors Register

Number

2

20/10

Production ~~PC~~ INFO

Project ~~BARRY~~ LETTE

Client ~~PAUL~~ DEERARD

Delivery ~~CYNTHIA~~ KJICCO

Contractor ~~PBC~~

Studio No. TC 3

Eating

Location/Category

Project No. 234/7094.5

Zone Day 27/10/72

Project Date

Vibration 2/10/72

1/11/72

Copies to

Client

Designer

Estimator (2)

Asst. Man.

Studio Ops (2)

Wireless

A/V Shop (2)

AJOShop (1)

Access

Art Shop

Man Hours

C5 = 9

P4 = 9

Design

Graphics

Estimator

Costs

Materials

A.P.

No Elimination

Constructional

Latest Information

Fire Proofing

TV Training

Special Instructions

Flu. Painting

Plastics

Other

ON SHEET 3 of 3

① ON MASTERS SPACE SHIP HOLD ;
BESIDES SETTING NEW POSTS AS SHOWN ON DRAWING
PLEASE ASSEMBLE ALL EXISTING POSTS FOR
COMPLETE SET & RE-CLAD ALL WITH NEW FELT
& H/B (SPECIAL SLOTTED H/B "TIMBERITE" FROM
AUCKLAND SAWMILLS - 01-890 9705 (KEITH))

② ALSO CLAD TREAD NO 63 AS ABOVE.

③ IN EMPERORS COURT

PLEASE SUPPLY & TREAD TO MATCH OTHERS -
ONE COLUMN NO 35.

④ PLEASE SUPPLY TO STUDIO ONE 3X10
FLAT PAINTED LEAD & POLISH.

Total cost saving to programme

£45-00

In contract

Additional to contract

Estimated by

Designer

Cynthia Kijico

PRODUCER

W.V.O.

~~Designers Request~~
Directors Request

Number 14 *1/11/72*

Production "DR WHO" QQQ

Producer GARRY LEETS

Director PAUL BERNARD

Designer CYNTHIA KLINCO

Contractor BBC.

Studio No. TC3

Rating

Location/Comment

Project No. 281/10945

Start Date 27.10.72

Finish Date

VTR/Tape 3.10.72 11.72

Copies to Producer

Director

Designer

Estimator

Production Office

Working Hours

Approved Project

Approved (Date)

Master Tapes

Master Prints

Man Hours

20 CARPS

13 PAINTER

Sen. Artist

Drapes Up

Equipment

Estimator

Camera

Doc / Manager

Contractor

Production

St. Director

A.P.

Materials

No. Editions
Constructional

Life Information
Fire Proofing

TV Taping
Special Instructions -

Final Remarks
Plastics

Other

A PAINTER + 2 CHIPPERS REQUIRED
TC3 O/N. REPORT TO DESIGNER
IN STUDIO AT 20.00 HRS.

Total 10

£99-00

Additional to contract

Designer Cynthia Klinco

PRODUCER

W.V.O.

~~Designer's Request~~
Director's Request

Number

q. *John Doe*
20/10/72

Production

DR WHO.

Producer

BARRY LETTS

Director

PAUL BERNARD

Designer

CYNTHIA KLJUKO VTR/Trans 31/10/72

Contractor

BBL.

Studio No.

TC 3

Eating

Location/County

Project No. 2341/7094.5

Zero Date

27/10/72

Filing Date

31/10/72

1/11/72

Camera
Operator

Director

Designer

S/Mixer (1)

Asst. Man.

Studio Ops (2)

Wire Manager

A.W. Shop (Prod)

A.W. Shop (Act)

Master Planner

Main Workshop

Man Hours

Sen. Artist

Drapes Up

Graphics

Estimator

Casting

Bus. Manager

Contractor

W/Shop

Ec. Bookings

A.P.

Materials

£13.00

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

Wood
19/10/72DRAPES

① PLEASE MAKE GREY GAUZE 15 UNITS SQ
TO BE SUPPLIED TO BBC ARTISTS FOR
PAINTING. (IN CONTRACT)

② PLEASE MAKE GREY GAUZE 10 UNITS SQ
FOR STUDIO ONLY.

10yds Grey Gauze
(STOCK)

Total 2341/7094.5

£13.00

In contract

Additional to contract

Estimated by

*J. B. B.**Cynthia Kljuk*

PRODUCER

WVO

Designers Request
Director's Request

Studio No. TC 4.

Ealing

Genie to Producer
Director
Designer

Sen. Artist
Drapes Up
Graphics

Production PR - WVO - 3/3/9

Project No. 2341/70A3/3

Asst. Man.
Studio Ops (2)

Estimator
Costing

SHANEY LETTS

Filming Date 15/10/92

Master Plasterer

Sc. Bookings

THE BERNARD

Filming Date 16/17/10/92

91

£6050

THE BERNARD

THE BERNARD

Constructional ✓

Fire Proofing

TV Timing
Special Instructions ✓

Plastics

ON SHEET 3 of 4

QUOTE 5/92

1. DOORS OF CAGE - MAKE 2 OF AS DISCUSSED
2. MAKE SECTION OF DOORS & BARS SEPARATELY AS DISCUSSED
3. MAKE TRAY HOLE @ BASE OF DOORS.
4. COVER BOLT/HINGE WITH ALU
5. MAKE HINGES ON DOORS AS DISCUSSED.

ON SHEET 1 OF 4 (NATURAL SPACEHIRE HOLE)

1. DETAIL LENGTH OF GUN LOWER DOOR TO 1200 OF DISCUSSED
2. ALTER POSITIONS OF 3 PLATES AS DISCUSSED
3. CUT OUT 1/2" BARRING TO MATCH DRAWING AS DISCUSSED
4. IN LEASTON SPACEHIRE FLIGHT DECK SUPPLY & CLAD WITH SILVER P.V.C. NO N.C.S 5/150 @ 60T FOR 20' 6" (WITH LATCH) AN SFL 4/ & SFL/6. AS DISCUSSED.
5. FILL IN HOLE WITH PEARL 595T4 @ 9/4" & APPLY 1" ALU TUB PEARL (700) AROUND LATCHER HOLES. AS DISCUSSED.

ON SHEET 2 OF 4 FIT 20" 20" TOP HORIZONTAL SECTION OF METAL TUBE FOR METAL FRAMES. AS DISCUSSED.

8333-50

Estimated by

Designer Cynthia Rlyen

PRODUCER

W.V.O.

Directors Request

Studio No. TC 4

Ealing

Location/County

Director

Designer

Asst. Man.

Studio Ops (2)

A.W/Shop (Preds)

Meta! W/Shop

Man Hours

Drapes Up

Graphics

Estimator

Costing

Contractor

Sub. Drawings

A.P.

Materials

3

19/19

Production PR WHO 28 3/4

Producer SALLY LITTLE

Director PAUL BERNARD

Editor LYNTHIA KATJICO

Contractor ART IDEALS

Project No 2241/7052-3

Zero Date 15/12/76

Filming Date

VTR/Trans 16-17/12/76

BBC

5

£2

Constructional

Fire Proofing

TV Tinting

Special Instructions

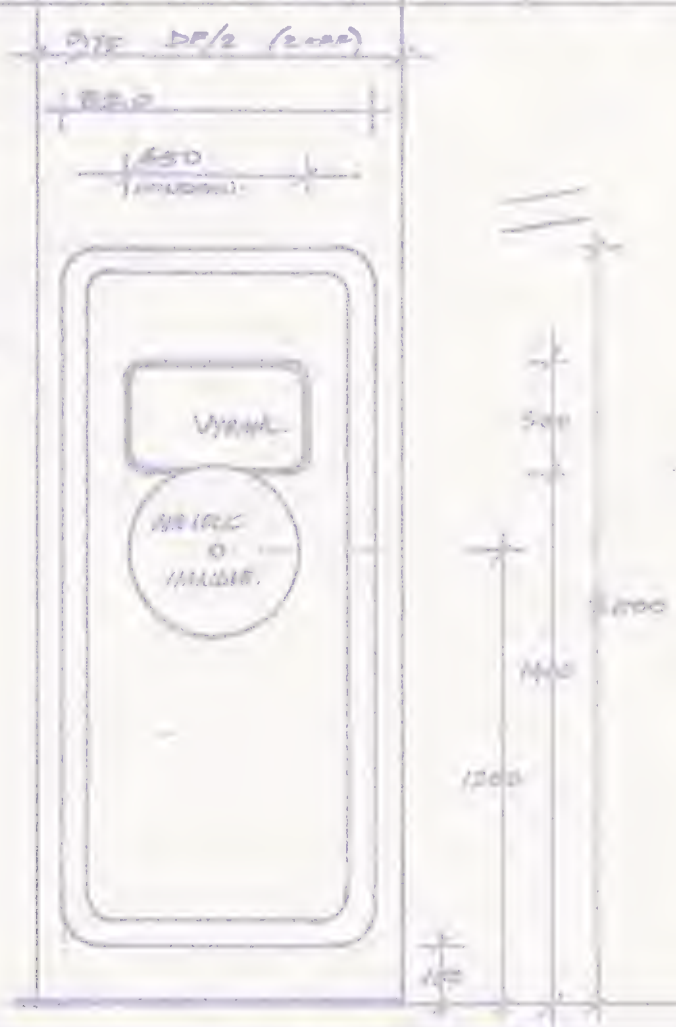
Plastics

Plastics

ALTER LEFT HAND DOOR ON ELEV F-F SHEET 2 & 4 AS SHOWN BELOW

CONSTRUCTION:

- MAKE NON PRAC. DOOR (S/S) WITH SAME DETAILING & TREATMENT AS AIRLOCK DOOR, LUNA PRISON (DETAIL ON SHEET 4) EXCEPT:-
1. ALTER DIMENSIONS AS SHOWN.
 2. CHANGE POSITION OF HANDLE.
 3. CHANGE POSITION OF WINDOW & MAKE WINDOW REVEALS 150 DEEP WITH VYBACK & CAMERA FACE SIDE.
- & TREATMENT THE SAME (PLAIN GREY FRAMEWORK & LIDS)



PLEASE SUPPLY TO STUDIO ONLY ICF 6. BBC.

£17=00

Estimated by

Designer Cynthia Katjico

PRODUCER

WVODesigner's Request
Director's Request

Number

5

44
20/10

Studio No.

TCS

Eating

Location/County

Copies to

Producer

Director

Designer

S/Master (S)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prod)

A.W/Shop (Allied)

Master Plasterer

Metal W/Shop

Sail Artist

Drops Up

Orphan

Estimator

Costing

Exec Manager

Contractor

W/Shop

So. Settings

A.P.

Production

DR WATO.

Project No. 2341/7094.5

Producer

BARRY LETTS

Zero Date

27/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLJULO

VTR/Trans

31/10/72

1/11/72

Contractor

BBC.

Man Hours

8

Materials

£2-00

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drops

ARTISTS

ARTISTS

PLEASE PAINT 8' x 10' ARTIST CANVAS
FLAT TO DES REF OF TREE TOPS.



Total cost to programme

£26-00

In contract

Additional to contract

Estimated by

Designer

Cynthia Kljulo

PRODUCER

W.V.O.

Designers Requests
Directors Requests

Number

6

47 20/10

Smith No

TC 3

Eating

Location/County

Order to

Produce

Director

Designer

S/Master (S)

Ast. Man.

Studio Ops (2)

Writing Manager

A.P. Shop (Prods)

A.P. Shop (A.P.)

Master Plasterer

Master Wishes

Mon Hours

C 8

P 2 = 10

Est. Artist

Design Up

Designer

Estimator

Costing

Est. Manager

Contractor

Wishes

Est. Drawing

A.P.

Materials

£11-00

Production

DR. WHO

Project No. 234/7091-5

Producer

BARRY LETTS

Zero Date 27/10/72

Director

PAUL BERNARD

Filming Date

Designer

CYNTHIA KLYMO

VTR/Tape 31/10/72

1/11/72

Contractor

BBC

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

PLEASE RE-ASSEMBLE CAGE FOR "MASTERS
SPACESHIP HOLD" (SHEET 3 - EPISODE 3).
AND 8-

- ① REMOVE ALL PLY & H/B CUT OUT PIECES
INCLUDING DOOR & REPLACE WITH 19mm
BLOCK BOARD ONES.
- ② RETREAT AS BEFORE.

PLEASE SUPPLY & RE-FURBISH
"TARDIS" AND MAKE SURE IT TRUCKS
EASILY.

Total 20% in progress

£41-00

Additional to contract

Estimated by

Designer

Cynthia Klymo

PRODUCER

WVO

Director's Request

Studio No. TC 3.

Eating

Location/County

Copies to

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

Workshop Manager

A/Workshop (Prod)

A/Workshop (Asst)

Master Painter

Metal Workshop

Man Hours

San. Artist

Design Up

Graphics

Estimator

Costing

Gen. Manager

Contractor

Workshop

Dr. Backings

A.P.

Materials

Number 3.

22/10

Production ~~DR~~ WHO

Project No. 2341/7094.5

Producer BARRY LETTS

Zero Date 27/10/72

Director PAUL BERNARD

Filming Date

Designer CYNTHIA KLJUCO

VTR/Trans 31/10/72
1/11/72

Contractor B.B.C.

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE SUPPLY TO STUDIO ONLY

- ① PRISON BARS NR 3.
- ② 2/3/6 TREAD
- ③ BRING IN ALL EXTRA FLIGHT DECK ROSTRAS NOT SHOWN ON PLAN.
- ④ ONE ROLL OF WALLPAPER 'PEARL' EG 874 @ 87 1/2 p.

Total cost to programme

£0-84 1/2

In contract

Additional to contract

Estimated by

Cynthia Kljucic

PRODUCER

WVO

Directors Request

Number

7

17 20/10.

Production

DR

WHO.

Project No.

2341/2094.5

Producer

BARRY

LETIS

Zero Date

27/10/72

Director

PAUL

BERNARD

Filming Date

Designer

CYNTHIA

KLJULO

VTR/Trans

31/10/72

Continuator

EBC.

VTR/Trans

31/10/72

1/11/72

No Elevations

Constructional

Late information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Draws

Copies to

Producer

Director

Designer

S/Master (2)

Asst. Man.

Studio Cpt (2)

W/Shop Manager

A.W/Shop (Preds)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

Sen. Artist

Drapes Up

Graphics

Casting

Bus. Manager

Commissioner

W/Shop

Sc. Bookings

A.P.

Materials

4

£6-00

ON SHEET

1 of 3

- ① MAKE DOOR ON ELEV B-B TO SLIDE ON BACK OF REVEAL FROM LEFT TO RIGHT.
(NEED ONLY BE SINGLE SIDED)
- ② ALSO RECESS THE P.V.C. A 80 SO THAT IT DOESN'T RESTRICT THE SLIDE OF DOOR & LEAVE TRANSPARENT (MAKE AREA TOO WIDE X 450 HIGH)
- ③ IF NECESSARY PUT 25 X 25 HORIZONTALLY ACROSS MIDDLE OF BACK OF P.V.C. FOR EXTRA SUPPORT.

SLIDING DOOR GEAR :-

TRACK TWIN 60 - @ 60p per foot
 2 OFF REAR HANGERS 262 - @ 25p each.
 4 OFF NYLON GUIDES 146 - @ 5p each.

FROM - ALDAM & COBURN LTD.

BRITANNIC WORKS, RED LION RD, TOWORTH, SURBITON.
397-5151

Total cost to programme

£18-00

In contract

Additional to contract

Estimated by

Cynthia K Jones

WVO

Directors Request

Studio No. TC 4

Copies to

Director

C/P Answer (2)

Asst. Man.

Studio Ops (2)

Drapes Up

Estimator

Costing

Materials

Production DR. WHO

Project No. 2341/7093

TIME EARLY LETTS

Date 13/10/72

TIME PAUL BERNARD

Event (M)

TIME CYNTHIA KIWICO

VTR/Time 17/10/71

Contractor (ART IDEALS. O/C)

BBC.

A TOTAL

No. Elements
ConstructionalLanding
Fire ProofingTV Timing
Special InstructionsFilm Printing
Plastics

Order

FOR EXTRA STANDBY CARPENTER FROM:

18.30 UNTIL 19.30 (~~22.00~~)

AND

STANDBY CARPENTER FROM:

20.15 UNTIL 22.00 (ON FRIDAY
2341 / 7093)

Total cost to programme

£12.00

In contracts

120

Cynthia KIWICO

Designer's Request
Director's Request

Number

JJ 3/10

Studio No.

4

Eeling

Location (County)

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Est. Artist

Drapes Up

Graphics

Estimator

Coating

Dus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production

down

Project No.

2341/7090

Producer

Zero Date

29-10-72

Director

Paul Bernard

Filming Date

Designer

Cynthia K. Jones

VTR/Trans

2/3/10/72

Contractor

BBC

Man Hours

5 1/2

Materials

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

1/2 Extra Carpenter
for afternoon.

Total cost to programme

\$16-50

In contract

Additional to contract

Estimated by

[Signature]

Designer

Cynthia K. Jones

Med. J. Foster
22-9-77

12-93.

Myob

512-98

Cystitis Physica

PRODUCER

W.V.O.

Director's Request
Director's Request

Number 1

44 2/10

Production DR. WHO EP 5/6

Producer BARRY LETTS

Director PAUL BERNARD

Designer CYNTHIA ELJULO

Contractor BBC

Studio No. T.C. 3	Copy to Producer
Editing	Director
Location/County	Designer
Project No. 2341/4094/5	Illustrator (2)
Zero Date 27/10/72	Ast. Man.
Filming Date	Studio File (2)
VTB/Trans 31/10/72	Workshop Manager
1/11/72	A Workshop (Prod)
	A Workshop (Art)
	Master Pattern
	Local Workshop
	Man Hours
	Materials

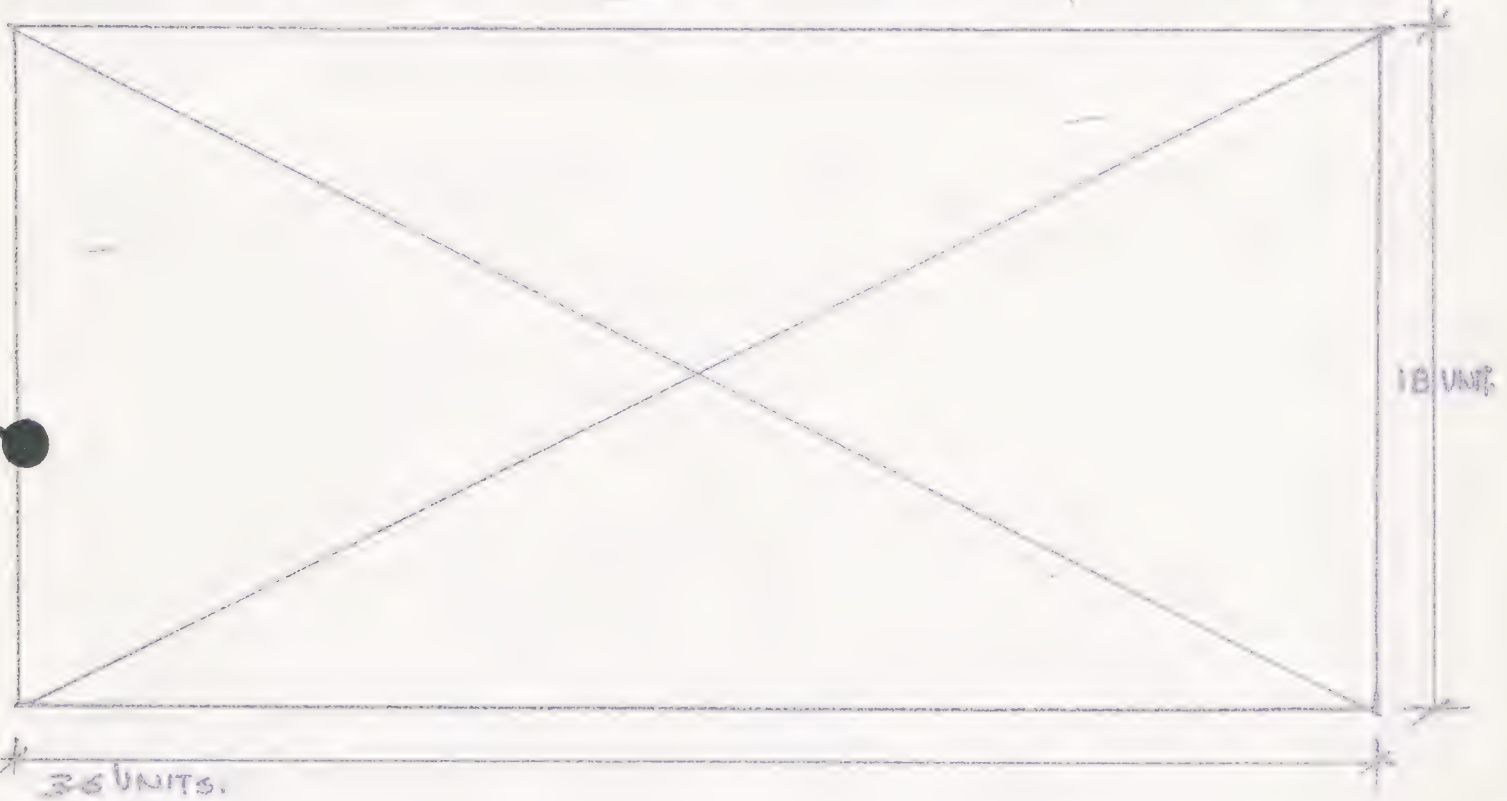
Sec. Artist
Dress Up
Graphics
Estimator
Casting
Cost Manager
Cost Account
Wardrobe
Sc. Bookings
A.P.

No Elections	Latest Information	TV Training	Floor Painting	Drawings
Constructional	Fire Proofing	Special Instructions	Plastics	Mod 29/9/72

TRAPEZ

MAKE GREY GAUZE AS SHOWN: - 36 X 18 UNITS

12 yds Grey Gauze (STOCK)



Total cost in programme

£15.60

In contract

Additional

Designed by

[Signature]

Designer

[Signature]

PRODUCER

W.V.O.

Production
Director's Request

Number 11

11/27/72

Production DR WHO

Producer HARRY LOTZ

Director PAUL BERNARD

Designer CYNTHIA KLUCO

Contractor KKL

Studio No. T-13

Eating

Location/County

Project No. 2341/70945

Start Date 27-10-72

Filming Date

VT/T/T/Th 31-10-11-72

Copies to Producer

Director

Designer

S/Master (3)

Ast. Man.

Studio Ops (3)

Witness Manager

Art Shop (Paint)

A. Services (Alms)

Master Floor

Meta W/Shop

Man Hours

C4.
P4.

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Est. Manager

Contractor

Witness

St. Shop

A.P.

Materials

1-71

No. Emissions

Constructional

Life Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

11/28/72

PLEASE CENTRE THROWN ON 1500 PODIUM
& MAKE 2 BARS TO FRONT EDGES
OF THROWN TO FIT TO BASE PODIUM.

Completed
2/24/73

Total Cost to programme

16-71

In contract

Additional to contract

Entered by

[Signature]

[Signature]

P as R

To: Television Accountant

Copies: H. Serials; Org. Serials: Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent: Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE TWO 02341/7091

VTC/6HT/81504/ED - Tuesday 3rd October 1972 - TC4

TX: Saturday 3rd March 1972 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Gardiner	...	RAY LONNEN
Kemp	...	BARRY ASHTON
Hardy	...	JOHN REES
Stewart	...	JAMES CULLIFORD
Draconian First Sec.	...	LAWRENCE DAVIDSON
Cell Guard	...	TIMOTHY CRAVEN
Secretary	...	KAROL HAGAR
	...	

EXTRAS & WALK-ONS

Ogrons	...	MAURICE BUSH GEOFF TODD MAURICE PURVIS (booked but not used) STEVE KELLY (booked but not used)
Draconians	...	TERRY SARTAIN BILL BURRIDGE
Guards	...	DENNIS PLENTY GEOFF WITHERICK DAVID BILLA TERRY DENVILLE EMMETT HENNESSEY

/cont.

ARTISTS ON FILM

JON PERTWEE, KATY MANNING, TERRY WALSH (Stunt double)

EXTRAS & WALK-ONS ON FILM

DENNIS PLENTY, TERRY DENVILLE, GEOFF WITHERICK,
EMMETT HENNESSEY, GEORGE RIBITT, DEREK HUNT,
DAVID BILLA, BRIAN NOLAN, KEN WADE, RAY MILLAR,
TERRY SARTAIN, KEVIN MORAN, GEOFF TODD, STEVE KELLY,
MAURICE BUSH, BRUCE WELLS, CHRIS STEVENS, BILL BURRIDGE,
STEVE ISMAY, PAT GORMAN, WOLF VON JURGEN, JAMIE GRIFFIN,
CLINTON MORRIS, JIM DELANEY.
KATHY JONES (booked but did not appear)

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES:

Model film specially shot by Visual Effects (BERNARD WILKIE)

Approx. duration: 45"

16 mm specially shot film. Cameraman: JOHN TILEY
Film Editor: JOHN BUSH

Approx. duration: 3'00"

Opening Titles: 30"
Closing Titles: 50"

D. MUSIC DETAILS

Opening music on film: 30"
Closing music on tape: 50"
RON GRAINER & BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

King M. Stephens
(Assistant to
PAUL BERNARD)
9.10.72

P as R

To: Television Accountant

Copies: H. Serials; Org.Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts.

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE THREE 02341/7092

VTC/6HT/81725/ED - Monday 16th October 1972 - TC4

TX: Saturday 10th March 1972 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
The Master	...	ROGER DELGADO
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Sheila	...	LUAN PETERS
Girl Technician	...	CAROLINE HUNT
Patel	...	MADHAV SHARMA
Professor Dale	...	HAROLD GOLDBLATT
Cross	...	RICHARD SHAW
Stevens	...	DENNIS BOWEN
Secretary	...	KAROL HAGAR
Lunar Guard	...	LAURENCE HARRINGTON

EXTRAS

WOLF VON JURGEN; IAN YARDLEY; CLINTON MORRIS;
LESLIE BATES; JOHN MOORE; JEAN ST. LOUIS;
NELLY GRIFFITHS; DANA MITHCIE; NANCY GABRIELEEE;
JOHN HUGHMAN; GEORGE McFARLANE; FRED LOOKER;
MONIKA; MICHAEL MULCASTER; GEOFF WITHERICK;
DAVID BILLA; DAVID LAYTON; STEVE TIERNEY;
RICHARD KING.

EXTRAS & WALK-ONS on film

DENNIS PLENTY, TERRY DENVILLE, GEOFF WITHERICK,
EMMETT HENNESSEY, GEORGE RIBITT, DEREK HUNT,
DAVID BILLA, BRIAN NOLAN, KEN WADE, RAY MILLAR,
TERRY SARTAIN, KEVIN MORAN, GEOFF TODD, STEVE
KELLY, MAURICE BUSH, BRUCE WELLS, CHRIS STEVENS

ARTISTS ON FILM

JON PERTWEE, KATY MANNING

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES:

Model film specially shot by Visual Effects. (approx. 10")

16 mm specially shot film. Cameraman: John Tiley
(approx. 52") Film Editor: John Bush

Stock film: Tokyo riots - (approx. 12")

Opening Titles: 33"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 33"

Closing music on film: 52"

RON GRALNER AND BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

by hand
(Assistant to Paul Bernard)
20.10.72

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE ^{FOUR}~~THREE~~ 02341/7093

VTC/6HT/81733/ED - Tuesday 17th October 1972 - TC4

TX: Saturday 17th March 1972 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
The Master	...	ROGER DELGADO
Professor Dale	...	HAROLD GOLDBLATT
Cross	...	RICHARD SHAW
Stevens	...	DENNIS BOWEN
Draconian Captain	...	BILL WILDE

EXTRAS:

LESLIE BATES; RICHARD KING; LAURENCE HELD;
GARY DEAN; BILL MATTHEWS; ANDY DEVINE

/Continued

ARTISTS ON FILM

JON PERTWEE.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES

Model film specially shot by Visual Effects

Approx: 4'18"

16 mm specially shot film.

Cameraman: John Tiley
Film Editor: John Bush

Approx: 1'42"

Opening Titles: 33"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 33"

Closing music on film: 52"

RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

R M Stephens.

(Assistant to Paul Bernard)
23.10.72



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

6th November 1972

Dear

I was so sorry to hear that you did not receive our last letter.

So, once again, Paul and myself would both like to thank you and all the boys in the quarry for making our filming possible. We really would not have completed the sequence without your generous help.

We have finished the studio sequences and the final programme will be transmitted on 24th February 1973 at ten to six that night. My secretary, Sarah, will see that you will get some autographed pictures of Jon and Katy for the kids.

Enclosed is the bill for the damaged wing to the Citroen for £37.63p. My private address is:

Thank you again for all your help.

Yours sincerely,

(N.H. John)
Production
Assistant,
DR.WHO

Laporte Industries Limited,
Patteson Court,
Butfield Road,
Chill,
Leamington

From: Barry Letts, Producer, Dr.who

Room No. 8
Building:

505 Union House

Tel.
Ext. 4111

date: 8th November 1972

Subject: STUDIO OVERRUN FOR DR.WHO ' FRONTIER IN SPACE' STUDIO TC3

To: H.Serials D.TTEL. Copies: C.L.Gen.D.G.Tel., C.Serials D.Tel.

The recording of Doctor Who ~~was~~, 'Frontier in Space' on 31st October overrun by fifteen minutes and the recording on 1st November by twenty-three. On the 1st, the studio was cleared at thirteen minutes, the remaining ten minutes being used to record final credits lost on the recordings of earlier episodes because of a breakdown of the caption scanner.

Although the overruns themselves resulted from the complexity of the shows, which included a number of difficult effects, the overrun on the second day is quite clearly my responsibility as producer. I asked the director, at a late stage of outside rehearsal, to include a short scene for us to use as a link at the beginning of the next Dr.who serial, thus saving us time and the cost of a set in January. This scene took about fifteen minutes to shoot, at the beginning of the recording.

TELEVISION MUSIC STUDIO

TMS/ 1007

BOOKING CONFIRMATION

Sound Organiser
Room 4029 T.C.
PABX 3806, 2831

Date. 8.11.72

This is to confirm the arrangements made with you for the use of the
TELEVISION MUSIC STUDIO

Production Title *Dr. Who QQQ*
Producer *Barry Letts*
Session Times *1430-1730*

Date *5.12.72*
Project No. *02391/7094/5*

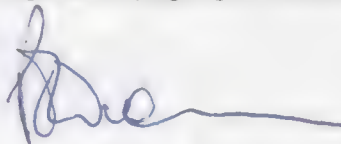
Mono/Twin Track (B28)	hrs. @ £12 per hr.
Multitrack (B35) <i>3</i>	hrs. @ £14 per hr. <i>42</i>
Tape charge (B36) <i>1</i>	hrs. @ £8 per hr. <i>8</i>
Tape/gram Operator (B29) <i>3</i>	hrs. (estimated) @ £2 per hr. <i>6</i>

Total Estimated *£56*

Sound Supervisor *Ray Angel (B29) @ £4 = £12*
Material ~~to be~~/not to be Edited
Additional Information
TOTAL = £68

Rec. music for 2 ep.

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND
OFFICE, Room 4029 T.C.



SOUND ORGANISER

FROM: BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043 T.C.

PABX 2057/7074

PRODUCTION DR. WHO (QQQ) 5&6/6 WEEK NO. 44 DATE 1.11.72

PROJECT NO. 2341/7094-5

PRODUCER B. LETTS DIRECTOR P. BERNARD

DESIGNER C. KLJUCO ARTIST BOOKER SYBIL CAVE

TECHNICAL MANAGER (1) RALPH WALTON SOUND SUPERVISOR BRIAN HILES

COSTUME SUPERVISOR BARBARA KIDD MAKE-UP SUPERVISOR SANDRA SHEPHERD

PROPERTY ASSISTANT R. HYDE

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

STUDIO PRODUCTION DATES

Scripts	27.10.72	Floor Manager	DRAMA
Designer Availability	27.10.72	Asst. Floor Manager	DRAMA
Plan Agreed Date	19.9.72	Floor Assistant	23.10.72
Design Drawings	29.9.72	Scenic Projection	23.10.72
Instruction Zero	27.10.72		
Props	19.10.72		
Visual Effects	11.9.72		
Graphics Filmed	9.10.72		
Graphics Illustrated	16.10.72		
Graphics Plain Captions	20.10.72		
Artists	16.10.72		
Costume	17.10.72		
Make-Up	16.10.72		
Final Plans	23.10.72	DATE	12.9.72

Chris Brossard

62 BETTY WICKINS

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	
DATE	
NETWORK	
Transmission in Monochrome or Colour	

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/81725

TAKE No.
ON FRONT OF
PROGRAMME

V.T. SPOOL No.

46489

PROJECT NUMBER

02341/7092

TITLE OF PROGRAMME

DR. WHO

EPISODE No.

THREE

COPY **D**

SUB-TITLE

FRONTIER IN SPACE

PRODUCER OR PERSON RESPONSIBLE

Name PAUL BERNARD

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room
& Tel. No.

c/o 505
Union Ho.
x 4111

Home Tel. No.

568- 9007

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine, ~~and stop watch~~ 24.01
- Overall duration of programme timed on stop watch/master clock 24.00
- If only one timing method used has this been double checked?
- Duration of opening sequence
- Details of opening sequence (state if subtitle is shown and when).....
 OPENING TITLES - Moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO", "Frontier in Space" "by Malcolm Hulke", "Episode Three" **MIX Cut to film of ext. prison.**
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 0'53"
 } Dr. Who
 } JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit } Directed by
 } PAUL BERNARD
 } c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme **Yes..**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations
- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED 19. 11. 72

DATE

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	10
DATE	3.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81504 20/20	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 604574	PROJECT NUMBER 02341/7091
TITLE OF PROGRAMME DR. WHO		EPISODE No. TWO	COPY D

SUB-TITLE FRONTIER IN SPACE DEPARTMENT RESPONSIBLE Drama Serials	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD	
	Office Room c/o 505 & Tel. No. Union No. x 4111	Home Tel. No. 568-9007

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine, film footage counter 24.25
- Overall duration of programme timed on stop watch/master clock 24'12"
- If only one timing method used has this been double checked?
- Duration of opening sequence.....
- Details of opening sequence (state if subtitle is shown and when).....

Opening titles - moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO" "Frontier in Space", by Malcolm Hulke, Episode Two. MIX to film of two space ships ~~making~~ together turning and approaching each other.

- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme).....

- Wording of first closing credit..... } Dr. Who
JON PERTWEE
- Details and duration of final credit..... } Directed by
PAUL BERNARD
c. BBC tv 1973

- If music is used in the closing sequence, does this end naturally with the end of the programme **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... 20. 11.72

DATE.....

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	14
DATE	31.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81919/ED / ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 41166	PROJECT NUMBER 02341/7095
TITLE OF PROGRAMME DR. WHO	TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. SIX	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. c/o 505 Union x 4111	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.....
- Overall duration of programme timed on stop watch/master clock..... 23'54"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 0' 28"
- Details of opening sequence (state if subtitle is shown and when).....
Opening Titles - Moving pattern dissolves to DR. WHO face, dissolves to ~~Front~~ "DR. WHO", "Frontier in Space", "by Malcolm Hulke", "Episode Six".
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 49"
- Wording of first closing credit..... } Dr. Who
JON PERTWEE
- Details and duration of final credit..... } Directed by
PAUL BERNARD
c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme Yes.
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED 20.11.72

DATE

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	12
DATE	17.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81733 ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 46490	PROJECT NUMBER 02341/7093
TITLE OF PROGRAMME DR. WHO	TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. Four	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. c/o 505 Union Ho. x. 4111	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/~~stop watch~~..... 24.35
- Overall duration of programme timed on stop watch/master clock..... 23'35"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 0'28"
- Details of opening sequence (state if subtitle is shown and when).....
Opening titles - moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO" "Frontier in Space" "by Malcolm Hulke" "Episode Four"
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 0'52"
} Dr. Who
} JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit..... } Directed by
} PAUL BERNARD
} c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes.
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

21.11.72

SIGNED.....

DATE.....

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	13
DATE	24.3.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/81918/ED/ED	TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL No. 4-6191	PROJECT NUMBER 02341/7094
TITLE OF PROGRAMME DR. WHO	TX. STATUS (1st; 2nd. Showing etc) 1st	EPISODE No. FIVE	COPY D
SUB-TITLE FRONTIER IN SPACE	PRODUCER OR PERSON RESPONSIBLE Name PAUL BERNARD		
DEPARTMENT RESPONSIBLE Drama Serials	Office Room & Tel. No. c/o 505 Union Ho. x 4111	Home Tel. No. 568-9007	

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.....
- Overall duration of programme timed on stop watch/master clock..... 23' 57"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence.....
- Details of opening sequence (state if subtitle is shown and when).....
Opening titles - Moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO", "Frontier in Space", "by Malcolm Hulke", "Episode Five".
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 53"
- Wording of first closing credit..... } Dr. Who
JON PERTWEE
- Details and duration of final credit..... } Directed by
PAUL BERNARD
c. BBC tv 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme...Yes.
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... 21.11. 72

DATE

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

WEEK	9
DATE	24.2.73
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/81462/ED

TAKE No.
ON FRONT OF
PROGRAMME

V.T. SPOOL No.

46244

PROJECT NUMBER

02341/7090

TITLE OF PROGRAMME

DR. WHO

EPISODE No.

One

COPY **D**

SUB-TITLE

FRONTIER IN SPACE

PRODUCER OR PERSON RESPONSIBLE

Name PAUL BERNARD

DEPARTMENT RESPONSIBLE

DRAMA SERIALS

Office Room
& Tel. No.

c/o
505

Union No.

Home Tel. No.

568-9007

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.....
- Overall duration of programme timed on stop watch/master clock.....
- If only one timing method used has this been double checked?.....
- Duration of opening sequence.....
- Details of opening sequence (state if subtitle is shown and when).....
Opening titles - Moving pattern dissolves to DR. WHO face dissolves
to "DR. WHO", "Frontier in Space" by Malcolm Hulke,
Episode One with music over. MIX to film of space ship
in space.
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END**
of the programme).....
} Dr. Who
} JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit.....
} Directed by
} PAUL BERNARD
} c. BBC tv. 1973
- If music is used in the closing sequence, does this end naturally with the end of the programme **Yes.**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations
- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

24.11.72

DATE

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE FIVE 02341/7094

VTC/6HT/81918/ED - Wednesday 1st November 1972 - TC 3

TX: Saturday 24th March 1973 BBC-1

Producer: Barry Letts
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
The Master	...	ROGER DELGADO
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Draconian Captain	...	BILL WILDF
Draconian Emperor	...	JOHN WOODNUTT
Draconian Messenger	...	IAN FROST
Ogron 1	...	STEPHEN THORNE
Ogron 2	...	MICHAEL KILGARRIFF
Ogron 3	...	RICK LESTER
Earth Battle Cruiser Captain	...	CLIFF ELKIN

EXTRAS & WALK-ONS

MAURICE PURVIS; BRUCE WELLS; STEVE KELLY;
MAURICE BUSH; ANDY DEVINE; LES BATES;
BILL MATHEWS; STEWART MYERS; KEN WADE;
STEVE TIERNEY; RICHARD KING; RODNEY CARDIFF;
DENNIS PLENTY; TERRY DENVILLE; EMMETT
HENNESSEY; WOLFGANG VON JURGEN; DAVID BILLA.

/Cont.

Pre-recording for Episode Five

VTC/6HT/81919 on Tuesday 31st October - one scene + closing credits
Approx. 3½ mins.

ROGER DELGADO, KATY MANNING, MAURICE BUSH, STEVE KELLY,
MAURICE PURVIS, BRUCE WELLS, RICK LESTER.

ARTISTS ON FILM

ROGER DELGADO, KATY MANNING, STEVE KELLY, MAURICE BUSH.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES

Model film specially shot by Visual Effects Dept.

Approx. duration 8½ mins.

16 mm specially shot film - Film Cameraman: John Tiley
Film Editor: John Bush

Approx. 35"

D. MUSIC DETAILS

Opening music on film 30"

Closing music on film 52"

RON GRAINER & BBC RADIOPHONIC WORKSHOP

Incidental music - specially composed by DUDLEY SIMPSON.
Details to follow after dubbing.

J. H. P. [unclear]
(Assistant to PAUL BERNARD)
6.11.72

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;
Duty Office; Cost A/C Unit; Copyright;
Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE SIX 02341/7095

VTC/6HT/81919/Ed - Tuesday 31st October 1972 - TC3

TX : Saturday 31st March 1973 BBC-1

Producer: BARRY LETTS
Director: PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who	...	JON PERTWEE
The Master	...	ROGER DELGZDO
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Newsreader	...	BILL MITCHELL (Voice only)
Ogron 1	...	STEPHEN THORNE
Ogron 2	...	MICHAEL KILGARRIF
Ogron 3	...	RICK LESTER
Congressman Brook	...	RAMSAY WILLIAMS
Spaceship Pilot	...	STANLEY PRICE
Dalek voice	...	MICHAEL WISHER
Dalek 1	...	JOHN SCOTT-MARTIN

EXTRAS & WALK-ONS

MAURICE PURVIS; BRUCE WELLS; STEVE KELLY;
MAURICE BUSH; GEOFF WITHERICK; CY TOWN;
MURPHY GRUNBAR; PAT GORMAN

/Cont.

ARTISTS ON FILM

KATY MANNING: ROGER DELGARO: JON PERTWEE,
MICHAEL HAWKINS, PETER BIRREL, JOHN SCOTT MARTIN.

BRUCE WELLS, STEVE KELLY, MAURICE BUSH,
GEOFF TODD, CHRIS STEVENS, MAURICE PURVIS,
CY TOWN, MURPHY GRUNBAR, LESLIE BATES, DAVID
WATERMAN, RICHARD KING, STEVE TIERNEY.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE
Music: DUDLEY SIMPSON

C. FILM SEQUENCES

16 mm specially shot film

Cameraman: JOHN TILEY
F/Editor: JOHN BUSH

Appox. 8'00"

Model film specially shot by Visual Effects

Approx. 11'00"

Opening Titles: 30"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 30"

Closing music on film: 52"

RON GRAINER & BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON -
details to follow after dubbing.

John Bernard
(Assistant to Paul Bernard)
6.11.72

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Rec. date.....

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreets Piano Movers.

11th December, 1972.

Jacques Samuel Pianos Ltd.,

142 Edgware Road,

Marble Arch,

LONDON W.2. 202.

Mr. Mandel,

11th December

"Mr. JHC"

Monday 18th December.

11th Music Studio.

Delivery to the Television
Studio Lime Grove
by 1000 on Monday 18th
December.

Collection on Monday
19th December by 1000

Margaret Quint

Rec. date.....

Copy to:- Producer.

Day Manager.

Movement Control.

Property Master 272 S.B.

Piano Tuner: Alex Brown.

Sound Office 4024 T.C.

Reception Lime Grove.

Property Operative T.Th.

House Foreman T.Th.

H.M.A. T.R.R. North Acton.

James Court A.14 T.F.S.

House Foreman T.F.S.

Scenemaster's Office T.F.S.

Bradstreets Piano Moves.

14th December, 1972.

L.W. Hunt Drum Company,

10/11 Archer Street,

LONDON W.1.

Mr. Fry,

H.M.I. ELECTRIC PIANO AND

AMP AND PERCUSSION

(requirements to
follow)

"DR. WHO"

Monday 18th December.

T.V. Music Studio.

Delivery to the Television
Music Studio, Lime
Grove by 1000 on Monday
18th December.

Collection on Tuesday
19th December by 1000.

Margaret Quant

INSERTS FOR 'FRONTIER IN SPACE'

ON VTC/6HT/84130

Ep.2. and Ep.6 closing titles
are both recorded before shot
31, approx. 7 mins in.

The two picture slides are
the very last thing recorded
on the second tape.

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.	SERIAL	* BBC 1	XXXXX
FROM	BARRY LETTS	PRODUCER OF DOCTOR WHO	

STORY EDITOR	TERRANCE DICKS		
TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO 'FRONTIER IN SPACE'		
Project Number	02341/7090	Duration:	
AUTHOR (AND TRANSLATOR)	MALCOLM HULKE		
DRAMATISED/ADAPTED BY	-		
DIRECTOR (IF KNOWN)	PAUL BERNARD		
Rec. Week & Day (if known)	-	TX Week & Day (if known):	WKS 9-14 '73
Studio	-	Cast: *	Large (20 plus) / Medium / Small (6 minus)
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

Dr. Who and Jo Grant, travelling back to Earth in the Tardis, are victims of a traffic accident in Space. To avoid a collision with a space ship the Doctor is forced to materialise the Tardis inside the space ship's hold.

The Doctor and Jo emerge only to find themselves caught up in a series of mysterious and terrifying events. The space ship is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians, the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

During the attack on the space ship the Tardis is stolen by the Ogrons. Rescued by an Earth battle cruiser Jo and the Doctor are taken back to Earth where they find themselves accused of being Draconian agents and saboteurs.

The Doctor is then kidnapped by the Draconians who accuse him of being an agent-provocateur in the pay of Earth.

(Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks.

But who is behind the Ogrons in this plot to cause war? During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers the truth. His old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

In a final confrontation, on the Ogron's planet the Doctor defeats the Master's plans and prevents a space war, between Earth and Draconia. But as usual the Master makes his escape, and so do the Daleks. Somewhere a mighty army of Daleks is waiting, still determined to invade our galaxy. Jo and the Doctor set off in pursuit.....)

ANY OTHER POINTS (e.g. names of leading artists if known)

DOCTOR WHO

SERIAL QQQ

by
Malcolm Hulke

'Frontier in Space'

TX: WEEKS 9 - 14 1973

SELLING POINTS:

1. A story set in the 25th Century in a world of inter-galactic Space travel, with many exciting sequences involving space ships in deep space.
2. A new race of aliens, the Draconians. Known by Earthmen as 'Dragons', this fierce warrior race is the rival of mankind for an empire in space.
3. Return of the Ogrons, a race of savage giants last seen in 'Day of the Daleks' as servants of the Daleks.
4. Return, in the last episode, of the Daleks as a preliminary to the following serial 'Planet of the Daleks'.

STORYLINE:

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The Doctor and Jo emerge only to find themselves caught up in a series of mysterious and terrifying events. The space ship is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians, the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

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MASTER COPY SENT TO: Tel. Acct.: on 13.3.72

FURTHER INFO: PASR. @ @ @ .
Recs. ETD.

Sent to: Ben Travers, Enterprises,
Script Lib, Cost Acct,
Tel. Acct.

Judley Simpson composed incidental
music for the above programme

Proj. nos: 2341/7090-95.

Ep. 1. 8' 58'

Ep 2. 4' 43"

Ep 3. 4' 31"

Ep 4. 11' 59"

Ep 5. 5' 43'

Ep 6. 12' 19".

Total: 48' 13"